

Trumpet in B $\flat$  1

# Un Poco Loco

From 'COCO'

Zachary May

$\text{♩} = 120$

A

Musical staff A, measures 1-8. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music consists of eighth notes and quarter notes, ending with a trill (tr) and a final measure with a whole rest.

B

C

D

E

10

14

8

Musical staff B, measures 9-17. It continues the melody with eighth notes and quarter notes. Measures 9-10, 11-14, and 15-17 are marked with rests of 10, 14, and 8 measures respectively.

49

Musical staff C, measures 18-25. It continues the melody with eighth notes and quarter notes.

F

G

H

14

3

Musical staff D, measures 26-39. It continues the melody with eighth notes and quarter notes. Measures 30-39 are marked with rests of 14 and 3 measures respectively.

77

Musical staff E, measures 40-46. It continues the melody with eighth notes and quarter notes. Measures 43-46 are marked with a rest of 3 measures.

I

87

4

Musical staff F, measures 47-50. It continues the melody with eighth notes and quarter notes. Measures 47-50 are marked with a rest of 4 measures.

94

Musical staff G, measures 51-54. It continues the melody with eighth notes and quarter notes, ending with a double bar line.

Trumpet in B $\flat$  2

# Un Poco Loco

From 'COCO'

Zachary May

$\text{♩} = 120$

**A** **B** **C** **D** **E**

48

**F**

55

**G** **H**

14 3

77

**I**

3

87

**I**

4

94

Violin I

# Un Poco Loco

From 'COCO'

Zachary May

♩. = 120

A

8

B

C

D

10

12

40

E

F

53

G

H

59

13

78

3

I

87

95

Violin II

# Un Poco Loco

From 'COCO'

Zachary May

♩. = 120

**A** 8

**B** 10

**C** 12

**D**

**E**

40

47

**F**

53

**G**

**H** 13

59

78

**I**

87

95

Violin III

# Un Poco Loco

From 'COCO'

Zachary May

♩. = 120

**A** 8

**B** 10 **C** 12 **D**

40 **E**

47 **F**

53 **G** **H**

59 13 **I**

78 3 **I**

87

94

# Un Poco Loco

From 'COCO'

Zachary May  
G

♩. = 120

G D C G D7 G **A** D7

D7 G D7 G D7 G **B** D7

8

G D7 G D7 G D7

15

G **C** C D7

21

G C D7 G

26

D7 C D7 G **D** D7

32

G D7 G

39

**E** D7 G D7

# Un Poco Loco

52 G D **F** E7

58 **G** D E7 A

64 D E7 A E7

70 D E7 A **H** D E7

76 A D E7 A

82 D E7 A D E7

88 A **I** D E7

94 A

# Un Poco Loco

From 'COCO'

Zachary May

♩. = 120

A



B

8



16



C

23

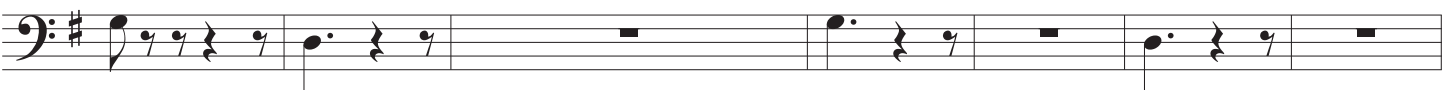


29



D

37



E

44



F

52





G

59

Musical staff for measure 59, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

66

Musical staff for measure 66, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

H

Musical staff for measure H, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

82

Musical staff for measure 82, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

I

Musical staff for measure I, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.