

# Mariachi Trompeta 1

## La Negra

Silvestre Vargas  
arr. Jeff Nevin

Slowly -- accel...  
"galloping" eighth notes

**ff**

**A** Allegro

**B**

**C** *senza vib.*

**D**

**E**

**ff**

# Mariachi Trompeta 1

Musical score for Mariachi Trompeta 1. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a vocal line and a trumpet line. The lyrics are in Spanish.

**Lyrics:**  
 Cuan - do me traes a mi ne - gra que la quie - ro ver a - qui con su  
 re - bo - zo de se - da que le tra - je de Te - pic. Cuan - do me traes a mi  
 ne - gra que la quie - ro ver a - qui con su re - bo - zo de se - da que le  
 tra - je de Te - pic.

**Chord Markers:** F, G, H, I, J, K, L, M

**Dynamics and Performance Instructions:** *sim.*, *ff*, *Slowly*, *a tempo*

# Trompeta 2

## La Negra

Silvestre Vargas  
arr. Jeff Nevin

Slowly -- accel...  
"galloping" eighth notes

*ff*

**A** Allegro

**B**

**C** *ff* harmon (stem in) *ff* *f* open

**D**

**E** *ff*

# Trompeta 2

The musical score for Trompeta 2 consists of ten staves. The first staff is an instrumental introduction with various accents and slurs. The second staff begins with a key signature change to three sharps (F#, C#, G#) and includes dynamic markings *ff* and *sim.*, along with rehearsal marks F, G, and H. The third staff contains the vocal line starting with the instruction "canta:" and the lyrics "Cuan - do me traes a mi". The fourth staff continues the vocal line with lyrics "ne - gra que la quie - ro ver a - qui con su re - bo - zo de se - da que le". The fifth staff continues the vocal line with lyrics "tra - je de Te - pic. Cuan - do me traes a mi ne - gra que la quie - ro ver a - qui". The sixth staff continues the vocal line with lyrics "con su re - bo - zo de se - da que le tra - je de Te - pic." and includes rehearsal mark J. The seventh staff is an instrumental accompaniment with *ff* dynamics and rehearsal mark K. The eighth staff continues the instrumental accompaniment with *ff* dynamics and rehearsal marks L and M. The ninth staff concludes the piece with dynamic markings *ff*, *Slowly*, and *a tempo*, along with rehearsal mark N.

Mariachi Violín 1

# La Negra

Silvestre Vargas  
arr. Jeff Nevin

"galloping" eighth notes  
(on the string, always!)

Slowly -- accel...

*ff* \*stylistic note: play open strings whenever possible!

**A** Allegro  
*f*

**B**

**C** *canta:*

Ne - gri - ta de mis pe - sar - es o - jos de pa - pel vo - lan -

do Ne - gri - ta de mis pe - sar - es o - jos de pa - pel vo - lan - do a to - dos

di - les que si, pe - ro no les di - gas cuan - do a - si me di - jis - te\_a mi,

**D** *toca:* (on the string, always!)  
*f*

por e - so vi - vo pe - nan - do.

# Mariachi Violín 1

ne - gra que la que - ro ver a - qui con su re - bo - zo de se - da que le  
tra - je de Te - pic. Cuan - do me traes a mi ne - gra que la que - ro ver a - qui

**E**  
**F**  
**G**  
**H**  
**I** *canta:*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

Cuan - do me traes a mi

# Mariachi Violín 1

con su re-bo-zo de se-da que le tra-je de Te-pic. *f*

*mf*

*sim.*

*sim.*

*sfz ff* on the string

*Slowly* *a tempo*

*ff* *ff*

The musical score is written for a single violin in G major (one sharp). It consists of eight staves of music. The first staff includes the lyrics 'con su re-bo-zo de se-da que le tra-je de Te-pic.' and a dynamic marking of *f*. A box labeled 'J' is placed above the final measure of the first staff. The second staff continues the melodic line. The third staff features a dynamic marking of *mf* and a box labeled 'K' above the final measure. The fourth staff begins with a *sim.* (sordini) marking. The fifth staff also begins with a *sim.* marking and includes a box labeled 'L' above the first measure. The sixth staff includes a box labeled 'M' above the first measure and the instruction 'on the string' above the second measure, with dynamic markings *sfz* and *ff*. The seventh staff continues the melodic line. The eighth staff concludes the piece with dynamic markings *ff* and *ff*, and tempo markings *Slowly* and *a tempo*.

Violín 2

# La Negra

Silvestre Vargas  
arr. Jeff Nevin

"galloping" eighth notes  
(on the string, always!)

Slowly -- accel...

*ff* \*stylistic note: play open strings whenever possible!

**A** **Allegro**

**C**

*canta:*

Ne - gri - ta de mis pe - sar - es o -

jos de pa - pel vo - lan - do Ne - gri - ta de mis pe - sar - es o - jos de pa - pel vo - lan -

do a to - dos di - les que si, pe - ro no les di - gas cuan - do a - si me

**D**

*toca:* (on the string, always!)

di - jis - te\_a mi, por e - so vi - vo pe - nan - do.



# Violín 2

E

F

G

H

I

canta:

Cuan-do me traes a mi

ne - gra que la quie-ro ver a - qui con su re - bo - zo de se - da que le

tra - je de Te - pic. Cuan-do me traes a mi ne - gra que la quie-ro ver a - qui

# Violín 2

con su re-bo-zo de se-da que le tra-je de Te-pic. *f*

*mf*

*sim.*

*sim.*

*sfz ff* on the string

Slowly a tempo

*ff* *ff*

The musical score is written for Violín 2 in G major (one sharp) and 2/4 time. It consists of eight staves. The first staff contains the vocal line with lyrics: "con su re-bo-zo de se-da que le tra-je de Te-pic." and a dynamic marking of *f*. A box labeled 'J' is placed above the final measure of this staff. The second staff continues the melodic line. The third staff features a dynamic marking of *mf* and a box labeled 'K' above a measure. The fourth and fifth staves are marked *sim.* (sordinas). The sixth staff has a dynamic marking of *sfz ff* and a box labeled 'M' above a measure, with the instruction "on the string". The seventh staff continues the melodic line. The eighth staff concludes with dynamic markings of *ff* and tempo markings "Slowly" and "a tempo".

# Mariachi Violín 3

# La Negra

Silvestre Vargas  
arr. Jeff Nevin

"galloping" eighth notes  
(on the string, always!)

Slowly -- accel...  
*ff* \*stylistic note: play open strings whenever possible!

# Mariachi Violín 3

The musical score consists of ten staves. The first seven staves are instrumental, featuring a variety of rhythmic patterns and melodic lines. The eighth staff begins with a vocal line, marked with 'canta:'. The lyrics are in Spanish and describe a scene in Tepic. The score includes several dynamic markings, specifically 'sfz' (sforzando), and chordal annotations labeled 'E', 'F', 'G', 'H', and 'I'. The key signature is one sharp (F#), and the time signature is 2/4.

**Lyrics:**  
 Cuan-do me traes a mi  
 ne - gra que la quie-ro ver a - qui con su re - bo - zo de se - da que le  
 tra - je de Te - pic. Cuan-do me traes a mi ne - gra que la quie-ro ver a - qui

# Mariachi Violín 3

con su re-bo-zo de se-da que le tra-je de Te-pic. *f*

*mf*

*sim.*

*sim.*

*sfz ff* on the string

*Slowly* *a tempo*

*ff* *ff*

The musical score is written for Violin 3 in a single system. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the vocal line with lyrics: "con su re-bo-zo de se-da que le tra-je de Te-pic." The dynamics range from *f* to *mf*. The score includes several performance markings: *sim.* (sustained), *sfz* (sforzando), *ff* (fortissimo), and tempo changes from *Slowly* to *a tempo*. There are also dynamic hairpins and accents throughout. Rehearsal marks J, K, L, and M are placed above the staff. The piece concludes with a double bar line.

# La Negra

Silvestre Vargas  
arr. Jeff Nevin

Slowly -- accel... *sim.*

**A** Allegro

**B**

**C**

# Armonía

This musical score is for guitar, featuring a single melodic line in the treble clef with a key signature of one sharp (F#). The piece is divided into nine measures, each marked with a letter in a box (D, E, F, G, H, I) and accompanied by specific guitar chords. The notation includes rhythmic values of eighth and quarter notes, often beamed together, and includes accents (>) and breath marks (v). The chords used are D, D7, G, A7, C, and G7. The score concludes with a *sim.* (ritardando) marking.

**D**

**E**

**F**

**G**

**H**

**I**

*sim.*





Bajo

# La Negra

Silvestre Vargas  
arr. Jeff Nevin

Slowly -- accel...



# Bajo

Sheet music for Basso Continuo, titled "Bajo". The music is written in bass clef with a key signature of one sharp (F#). The piece is divided into measures, with letters F through M marking specific sections. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The final measure is marked "Slowly a tempo".

F

G

H

I

J

K

L

M

Slowly a tempo