

# Mexico Lindo y Querido

Violin I score for "Mexico Lindo y Querido". The piece is in 3/4 time and A major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written in a single line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. There are several slurs and accents throughout the piece. The score is divided into measures, with measure numbers 6, 11, 17, 22, 27, 35, 40, 47, and 52 marked at the beginning of their respective staves. There are four circled numbers (1, 2, 3, 4) placed above the staff lines, likely indicating specific sections or techniques. The piece concludes with a final measure containing a whole note chord.

2 62 **4 Mexico Lindo y Querido** 1 4

70 5 (5)

79 1 2 3 3' 1 2 3 4' 1 2 3

84 4 3 2 3 2 1 2' 6

89

94 1 3 4 1

99 (7) 6 10 (8) 7 5

128 6 9 (9) 18

155

# Mexico Lindo y Querido

Musical score for Violin II, titled "Mexico Lindo y Querido". The score is written in treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. It consists of ten staves of music, with measure numbers 5, 9, 13, 18, 22, 26, 33, 37, 41, and 47 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. Circled numbers 1, 2, and 3 are placed below the staff to indicate specific measures or groups of measures. A fermata is present over a half note in measure 33. A double bar line with repeat dots appears in measures 13, 18, 22, 33, 37, and 41. A trill-like figure is marked with a 'V' above it in measure 51.

2  
55

④

# Mexico Lindo y Querido

6

64

4

⑤

71

5

$\frac{2}{4}$

79

83

87

⑥

91

95

⑦

⑧

99

6

10

7

123

5

6

V

⑨

136

18

$\frac{3}{4}$

157

V

# Mexico Lindo y Querido

Musical score for Violin III, titled "Mexico Lindo y Querido". The score is written in treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The piece consists of 51 measures, divided into 11 staves. The notation includes various rhythmic values, accidentals, and performance markings such as slurs, ties, and dynamic markings. The score is marked with measure numbers 5, 9, 13, 18, 22, 26, 33, 37, 41, 47, and 51. There are three circled numbers (1, 2, 3) indicating specific measures. A double bar line is present at the end of measure 37. A fermata is placed over the final note of measure 51, which is marked with a 'V' above it.

2  
55

④

# Mexico Lindo y Querido

6

64

4

⑤

71

5

$\frac{2}{4}$

79

83

87

⑥

91

95

⑦

⑧

99

6

10

7

123

5

6

V

⑨

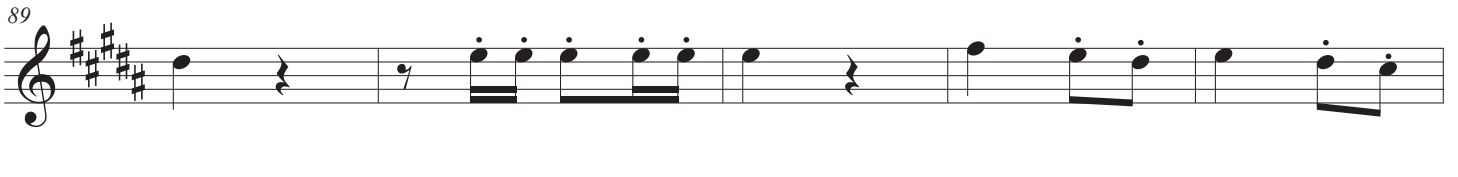
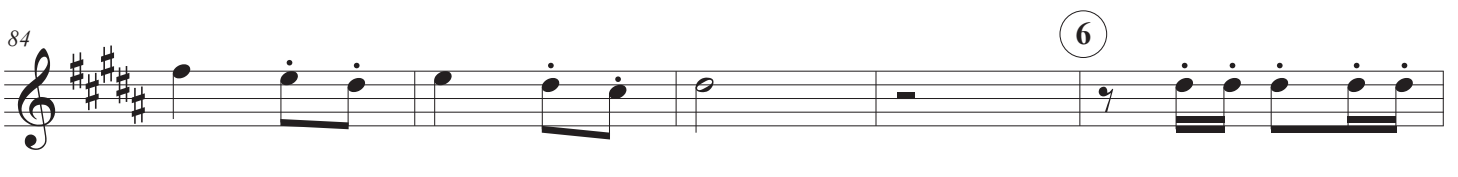
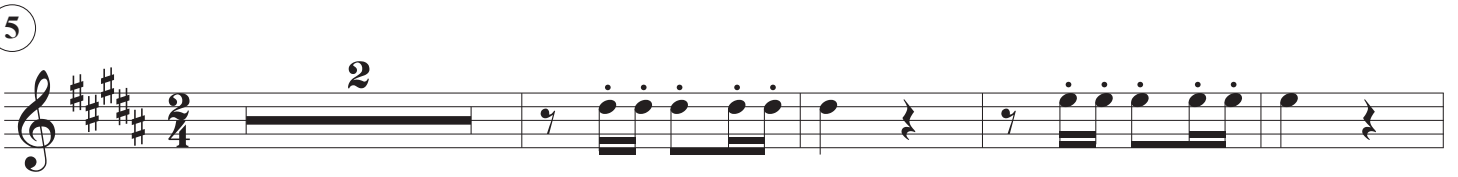
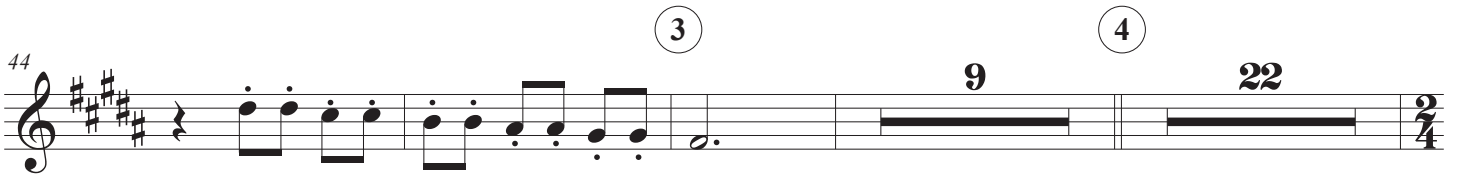
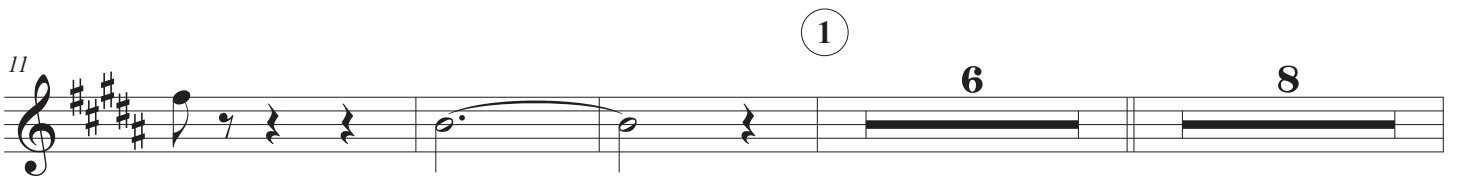
136

18

$\frac{3}{4}$

157

# Mexico Lindo y Querido



94

99

128

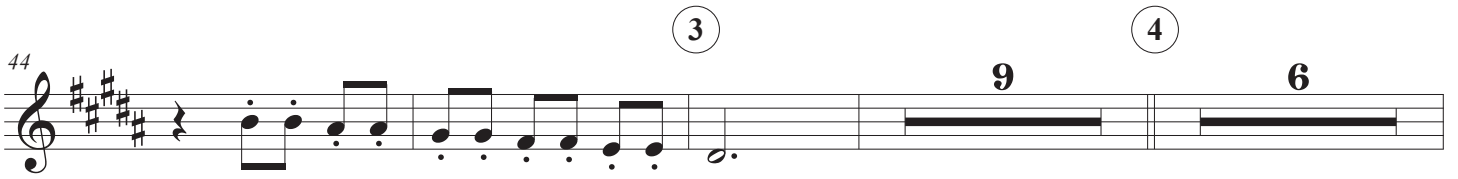
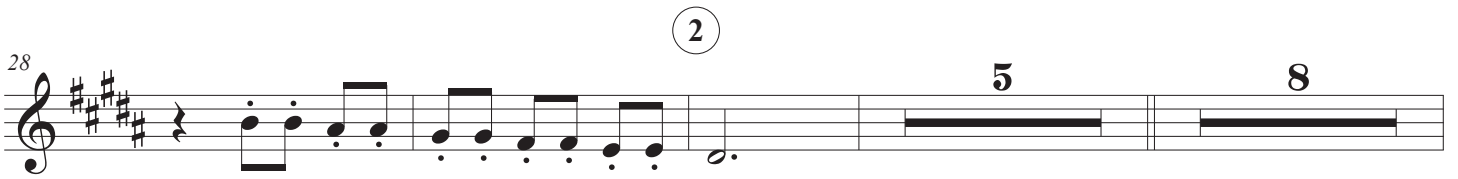
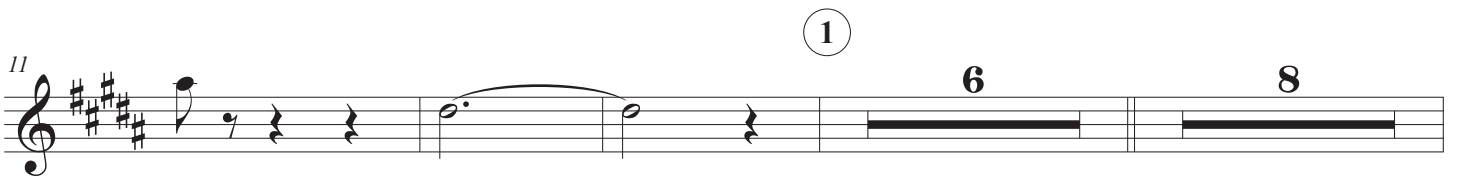
155

7 8 6 10 7 5 9 6 18

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first staff (measures 94-98) contains a melodic line with eighth and quarter notes. The second staff (measures 99-127) features guitar tablature with numbers 7, 8, 6, 10, 7, and 5 placed above the staff, and a circled 9 above the final measure. The third staff (measures 128-154) includes a circled 9 above the first measure and a 18 above the final measure. The fourth staff (measures 155-160) continues the melodic line. The piece concludes with a double bar line.



# Mexico Lindo y Querido



Mexico Lindo y Querido

2

5

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Starts with a fermata over two measures, then a melodic line with eighth notes and rests.

83

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Continues the melodic line from the previous staff.

6

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Continues the melodic line with eighth notes and rests.

93

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Features a more complex rhythmic pattern with eighth notes and beamed sixteenth notes.

98

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). Includes a sequence of chords with fingerings: 7, 6, 10, 8, 7, 5.

128

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). Includes a sequence of chords with fingerings: 6, 9, 18. Time signature changes to 3/4.

155

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). Continues the melodic line with eighth notes and rests.

# México lindo y querido

trans. L.G. Sobrino

## Armonía

The musical score consists of ten staves of music in 3/4 time, key of A major. The notes are quarter notes on the treble clef. Chord symbols are placed above the notes. Measure numbers are indicated at the start of each staff. Four measures are boxed with numbers 1, 2, 3, and 4.

Staff	Measure Numbers	Chord Symbols
1	1-5	A, E7, A
6	6-10	A7, D, E7, A
13	13-17	A, E7, A
19	19-24	E7
25	25-30	A, A
31	31-36	E7, A, E7
37	37-42	
43	43-48	A, D, E7
49	49-54	A
55	55-60	E7, A

# México lindo y querido

Armonía

trans. L.G. Sobrino

61 D E7

67 A A7 D E7 A

73 E7

78 5 A A7

82 D E7 A

87 6 A7 D

92 E7 A

96 7 A

101 E7 A E7

107

Missión H.S. Mariachi  
**México lindo y querido**

Armonía

trans. L.G. Sobrino

113 A 8 E<sup>7</sup> A

119 E<sup>7</sup>

124

129 A

135 9 D huapango E<sup>7</sup>

140 A D

143 E<sup>7</sup> A D

147 E<sup>7</sup> A D E<sup>7</sup>

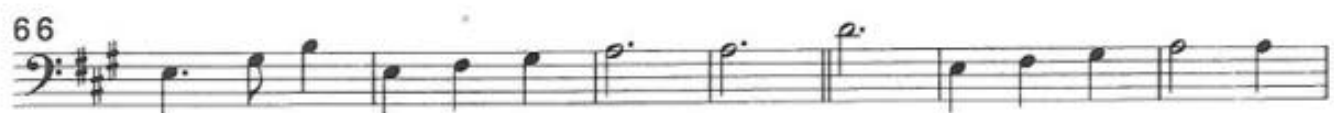
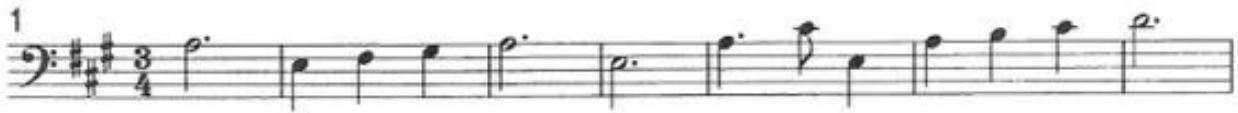
151 A E<sup>7</sup>

154 A E<sup>7</sup> A

# México lindo y querido

Guitarrón

trans. L.G. Sobrino



# México lindo y querido/pg 2

Guitarrón

trans. L.G. Sobrino

82 6

90

98 7

106

114 8

123

132 9

139

145

151