

Cielo Rojo

Sólo sin tu cariño
voy caminando,
voy caminando,
y no sé que hacer,
ni el cielo me contesta,
cuando pregunto por ti mi bien.

No he podido olvidarte
desde la noche,
desde la noche
en que te perdí,
sombras de duda y celos
sólo me envuelven
pensando en ti.

Deja que yo te busque
y si te encuentro,
y si te encuentro,
vuelve otra vez.

Olvida lo pasado
ya no te acuerdes de aquel ayer. (Bis)

Mientras yo estoy dormido
sueño que vamos
los dos muy juntos
a un cielo azul,
pero cuando despierto
el cielo es rojo y me faltas tú.

Aunque yo sea culpable
de aquella triste,
de aquella triste
separación,
vuelve por Dios tus ojos,
vuelve a quererme,
vuelve mi amor

Deja que yo te busque

CIELO ROJO

ARMONIA CIFRADA

JUAN ZAIZAR TORRES

ARRERGLLO: MARIACHI VARGAS DE TECALITLAN

HUAPANGO BASICO

Am F G

6 E7 Am B7 E7 Am E7

11 Am E7 Am E7 Am E7 Am E7 Am E7 Am

18 Am G F E7 E7

23 Am G7 F E7 E7 Am

29 Am G F E7

33 E7 Am G7 F E7

37 A E7 A A A

42 A D E7 E7 D E7 A

47 E7 A D E7 A E7

52 E7 * n v n * n v E7 E7 * n v n * n v E7 E7 * n v n * n v To CODA

57 E7 A Am * n v n * n v F D.S. AL CODA

61 CODA E7 * n v n * n v E7 E7 * n v n * n v

64 VOZ AD LIBITUM Am E7 RALL. Am E7 Am E7

68 Am Am

QUITARRÓN

CIELO ROJO

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To CODA



D.S. AL CODA

61 CODA



VOZ
AD LIBITUM



CIELO ROJO

8

12

18

27

37

47

57

61

68

The musical score is written for Trompete I in 3/4 time, with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff starts at measure 8. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a four-measure rest. The fifth staff starts at measure 27 and includes a four-measure rest and a two-measure rest. The sixth staff starts at measure 37 and includes a five-measure rest. The seventh staff starts at measure 47 and includes a five-measure rest and the instruction 'To CODA'. The eighth staff starts at measure 57 and includes the instruction 'D.S. AL CODA'. The ninth staff starts at measure 61 and includes a three-measure rest, the instruction 'CODA', and the instruction 'Voz f AD LIBITUM'. The tenth staff starts at measure 68 and includes the instruction 'RALL.'. The score concludes with a double bar line.

CIELO ROJO

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2 4

8 5

18 4 9 p mf

35 2 5 f

45

52 To CODA D.S. AL CODA 4 2

61 CODA 3 VOZ AD LIBITUM RALL.

68

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The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic and a breath mark. The second staff continues with similar rhythmic patterns, including slurs and accents. The third and fourth staves feature a change in key signature to two sharps (F# and C#) and include a 7-measure rest. The fifth staff returns to the original key signature and includes a 7-measure rest. The sixth staff is marked "To CODA" and features a forte (*f*) dynamic. The seventh staff is marked "D.S. AL CODA" and includes a key signature change to two sharps. The eighth staff is marked "CODA" and features a 3-measure rest. The ninth and tenth staves are marked "Voz AD LIBITUM" and "RALL." (rallentando), indicating a vocal solo section with a deceleration. The score concludes with a final measure rest.

CIELO ROJO

JUAN ZAIZAR TORRES

ARRREGLO: MARIACHI VARGAS DE TECALITLAN

8

8

15

25

ACENTUANDO FUERTE LA PRIMERA

fff

35

43

7

55

To CODA

f

59

D.S. AL CODA

CODA

3

64

Voz

AD LIBITUM

RALL.

68

CIELO ROJO

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8

Musical notation for measures 8-14. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features eighth and quarter notes with various accents and dynamics including *mf*.

15

Musical notation for measures 15-24. The music continues with eighth and quarter notes, including a *mf* dynamic and accents.

25

Musical notation for measures 25-35. The music features dotted rhythms and accents, with a *mf* dynamic.

36

Musical notation for measures 36-42. The music includes eighth notes and accents, with a *mf* dynamic.

43

Musical notation for measures 43-54. The music features a 7-measure rest and eighth notes with accents.

55

To CODA

Musical notation for measures 55-58. The music includes a 3-measure rest and a final phrase with a *f* dynamic.

59

D.S. AL CODA

CODA

Musical notation for measures 59-63. The music includes a 3-measure rest and a final phrase with a *f* dynamic.

64

Voz

AD LIBITUM

RALL.

Musical notation for measures 64-67. The music includes a 3-measure rest and a final phrase with a *f* dynamic.

68

Musical notation for measures 68-72. The music includes a 3-measure rest and a final phrase with a *f* dynamic.

CIELO ROJO

JUAN ZAIZAR TORRES

ARRERGLLO: MARIACHI VARGAS DE TECALITLAN

TROMPETA I

TROMPETA II

VIOLIN 1

VIOLIN 2

VIOLIN 3

ARMONIA CIFRADA

Am F G HUAPANGO BASICO C

ARMONIA

QUITARRON

6

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTRN.

10

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTRN.

16

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTRN.

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- TPT. I & II:** Both trumpets play a half note C4 in measure 16, followed by a whole rest in measures 17, 18, and 19.
- VLN. 1, 2, & 3:** All three violins play a half note C4 in measure 16, followed by a whole rest in measures 17, 18, and 19.
- A. GTR. (Acoustic Guitar):** Measures 16-19 feature a rhythmic pattern of eighth notes. Chord symbols above the staff are Am, Am, Am, G, and F.
- ARM. (Arpeggiated Rhythm Guitar):** Measures 16-19 feature a rhythmic pattern of eighth notes with chord symbols Am, Am, Am, G, and F.
- GTRN. (Bass Guitar):** Measures 16-19 feature a simple bass line with notes C2, G1, and F1.

21

The musical score consists of seven staves. The top two staves are for Trumpets I and II, both in treble clef. The next three staves are for Violins 1, 2, and 3, also in treble clef. The fourth staff is for Acoustic Guitar (A. GTR.) in treble clef, featuring a rhythmic pattern of eighth notes and chords. The fifth staff is for Arm (ARM.) in treble clef, showing a complex rhythmic pattern with many beamed notes. The sixth staff is for Guitar (GTRRN.) in bass clef, showing a simple bass line. Dynamics include *p* (piano) for the trumpets and *v* (accents) for the strings. Chord symbols E7, Am, G7, and F are placed above the guitar staves.

26

The musical score consists of seven staves. The top two staves are for Trumpets I and II. The next three staves are for Violins I, II, and III. The fifth staff is for Acoustic Guitar (A. GTR.) with chord symbols E7, Am, and dynamic markings. The sixth staff is for Arm (ARM.) with chord symbols and rhythmic notation. The bottom staff is for GTRN. (Guitar). Dynamics include *f*, *p*, and *fff*. A performance instruction reads "ACENTUANDO FUERTE LA PRIMERA".

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTRN.

f

p

fff

ACENTUANDO FUERTE LA PRIMERA

E7

Am

30

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GREEN.

mf

mf

pp

p

p

p

G

F

E7

E7

34

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTRN.

The musical score for page 8, measures 34-38, features the following components:

- Trumpets I and II:** Both parts begin with a whole note G4 in measure 34. At measure 35, the key signature changes to two sharps (F# and C#). In measure 38, both parts play a quarter note G5, marked with a fortissimo (*f*) dynamic.
- Violins I, II, and III:** All three violin parts play a half note G4 in measure 34. In measure 35, they play a half note G4 with a sharp sign (G#4). In measure 38, they play a half note G5, marked with a fortissimo (*f*) dynamic.
- Acoustic Guitar (A. GTR.):** This part features a rhythmic accompaniment of eighth notes. Chord diagrams and fret numbers are provided above the staff: Am (fret 0), G7 (fret 3), F (fret 1), E7 (fret 7), and A (fret 5). The key signature changes to two sharps at measure 35.
- Arm:** This part consists of a dense texture of chords, primarily triads and dyads, corresponding to the chords in the Acoustic Guitar part.
- Bass (GTRN.):** The bass line starts with a quarter note G2 in measure 34 and continues with a steady eighth-note accompaniment.

39

The musical score is for a piece in G major (one sharp). It consists of seven staves:

- TPT. I:** Trumpet I part, starting with a whole rest in the first measure, followed by whole rests in the subsequent measures.
- TPT. II:** Trumpet II part, starting with a half note G4 in the first measure, followed by whole rests in the subsequent measures.
- VLN. 1, 2, 3:** Violin parts, all playing the same melody. The first measure has a half note G4 with a breath mark (v) and a fermata. The melody continues with eighth notes in the following measures.
- A. GTR.:** Acoustic guitar part, playing a rhythmic pattern of eighth notes. Chord markings above the staff are: A, A, A, A, D, E7.
- ARM.:** Arm guitar part, playing a complex rhythmic pattern with many sixteenth notes. Chord markings above the staff are: A, A, A, A, D, E7.
- GTRN.:** Bass guitar part, playing a simple bass line with eighth notes.

44

The musical score is arranged in a system with six staves. The top two staves are for Trumpets I and II (TPT. I and TPT. II), both in treble clef with a key signature of three sharps (F#, C#, G#). They play a melodic line starting in measure 44 with a whole note rest, followed by quarter notes and eighth notes. The next three staves are for Violins 1, 2, and 3 (VLN. 1, 2, 3), also in treble clef with three sharps. They play a rhythmic pattern of eighth notes with accents (>) and breath marks (<). The fourth staff is for Acoustic Guitar (A. GTR.) in treble clef with three sharps, featuring a rhythmic pattern of eighth notes with accents and breath marks, and chord symbols E7, D, E7, and A. The fifth staff is for Arm (ARM.) in treble clef with three sharps, playing a complex rhythmic pattern of eighth notes with accents and breath marks, and chord symbols E7 and A. The bottom staff is for Bass Guitar (GTRN.) in bass clef with three sharps, playing a simple rhythmic pattern of eighth notes.

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTRN.

49

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTRN.

Chord symbols: C, E7, A, E7

54

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTRN.

To CODA

Detailed description of the musical score: The score is for measures 54 through 57. It features six staves. The top two staves are for Trumpets I and II, both in treble clef with a key signature of three sharps. They contain whole rests. The next three staves are for Violins 1, 2, and 3, also in treble clef with three sharps. Violin 1 and 2 play a half note G#4 with a fermata. Violin 3 plays a half note G#3 with a fermata. The Acoustic Guitar part is in treble clef with three sharps, featuring a rhythmic pattern of eighth notes and chords. Chord diagrams and fret numbers are provided: E7 (fret 7), n v n *, n v, E7, E7, n v n *, To CODA, n v, E7. The Arm part shows a complex rhythmic pattern of sixteenth notes with accents. The Gtrn. part is in bass clef with three sharps, playing a simple bass line of quarter notes and rests.

58 **D.S. AL CODA** **CODA**

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTRN.

62

Voz
AD LIBITUM

TPT. I

TPT. II

VLN. 1

VLN. 2

VLN. 3

A. GTR.

ARM.

GTRN.

66 RALL.

The musical score consists of seven staves. The first three staves (TPT. I, TPT. II, VLN. 1) are in treble clef. The fourth staff (VLN. 2) is also in treble clef. The fifth staff (VLN. 3) is in treble clef. The sixth staff (A. GTR.) is in treble clef and includes chord symbols: Am, E7, Am, E7, Am, Am. The seventh staff (ARM.) is in treble clef and includes chord symbols: Am, E7, Am, E7, Am, Am. The eighth staff (GTRN.) is in bass clef. The tempo marking 'RALL.' is present at the beginning of the first staff and above the sixth staff. The score is divided into four measures by bar lines. The first measure contains quarter notes in the trumpet parts and eighth notes in the violin parts. The second measure contains quarter notes in the trumpet parts and eighth notes in the violin parts. The third measure contains a half note in the trumpet parts and a half note in the violin parts. The fourth measure contains quarter notes in the trumpet parts and quarter notes in the violin parts. The guitar parts (A. GTR., ARM., GTRN.) provide harmonic support throughout the piece.