

Cielito Lindo

Quirino Mendoza y Cortés

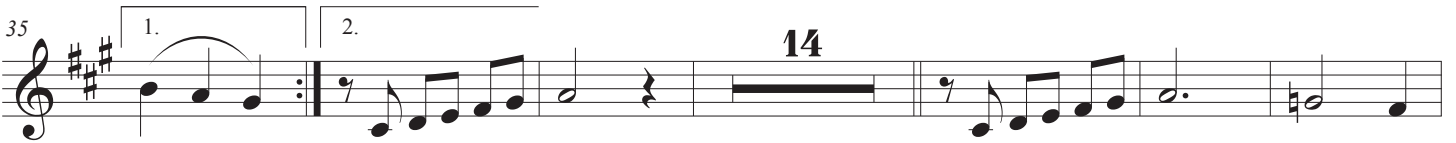
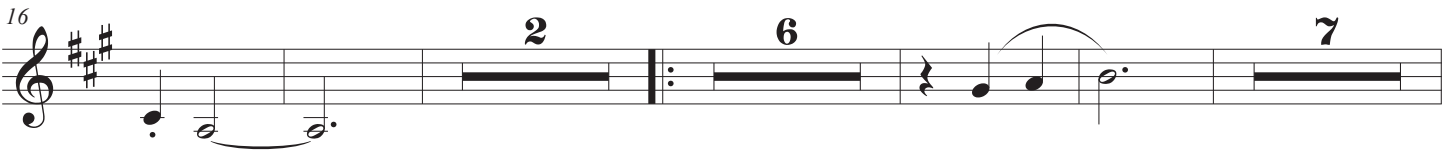
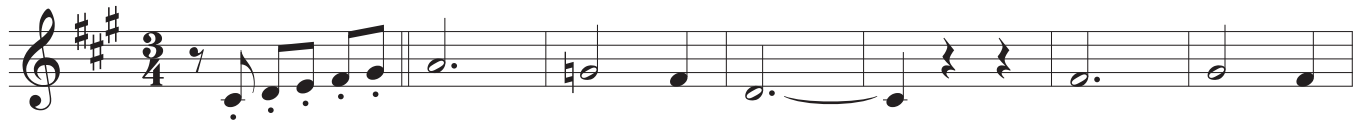
$\text{♩} = 144$



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♩ = 144

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first measure of the piece, starting with a violin bowing mark (V) and a fermata over a quarter note.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 9.

Musical staff 3: Continuation of the melody from staff 2, starting at measure 17. It includes a repeat sign and a violin bowing mark (V).

Musical staff 4: Continuation of the melody from staff 3, starting at measure 25. It features a fermata over a quarter note.

Musical staff 5: Continuation of the melody from staff 4, starting at measure 35. It includes first and second endings (1. and 2.) and lyrics: "Ay, ay, ay, ay can - ta'y no llo - res".

D.C. al Fine

Musical staff 6: Continuation of the melody from staff 5, starting at measure 44. It includes lyrics: "por - que can - tan - do se'a - le - gran, cie - li - to lin - do, los - co - ra - zo - nes".

Musical staff 7: Continuation of the melody from staff 6, starting at measure 52. It includes the instruction "1 player play, others sing chorus again" and a violin bowing mark (V).

Musical staff 8: Continuation of the melody from staff 7, starting at measure 61. It includes the instruction "tutti" and violin bowing marks (V).

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9

17

25

35

Ay, ay, ay, ay _____ can - ta'y no llo - res _____

44

_____ por - que can - tan - do se'a - le - gran, cie - li - to lin - do, los - co - ra - zo - nes

52

1 player play, others sing chorus again

62

tutti

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♩ = 144

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first measure of the piece, starting with a rest followed by eighth notes and quarter notes. A 'V' marking is above the first eighth note. The staff ends with a fermata over a half note.

9

17

25

35

Ay, ay, ay, ay _____ can - ta'y no llo - res _____

44

— por - que can - tan - do se'a - le - gran, cie - li - to lin - do, los - co - ra - zo - nes

52

1 player play, others sing chorus again

62

tutti

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G C E7 Am D7

8 G D7

16 G G

24 D7

32 G G G C

40 E7 Am D7 G D7

48 G D.C. al Fine D7 G C

56 E7 Am D7 G D7

64 G D7 G

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(2nd time only)

9

18

28

37

46

D.C. al Fine

55

64