

Amor Eterno

As Performed by Rocio Durcal

Trans. Plucking Mingus

♩ = 85

Musical score for 'Amor Eterno' in G major (one sharp) and 4/4 time. The score consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 85. The key signature is G major. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. It features two main sections: Section A, marked with a square 'A' and a repeat sign, starting at measure 7 and ending at measure 13; and Section B, marked with a square 'B', starting at measure 21 and ending at measure 37. Section B includes a 10-measure phrase and a 6-measure phrase. The score concludes with a double bar line and the word 'Fine'.

Amor Eterno

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Trans. Plucking Mingus

♩ = 85

Musical score for 'Amor Eterno' in G major (one sharp) and 3/4 time. The score consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 85. The key signature is G major. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are two repeat signs: one at measure 6 labeled 'A' and another at measure 16 labeled 'B'. Measure numbers 6, 11, 16, 21, 43, 53, 60, and 67 are indicated at the start of their respective staves. The piece concludes with a double bar line and the word 'Fine'.

Fine

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$\text{♩} = 85$

Am7 D7 Am7 D7 G G Am7 D7 Am7

8 G G G7 **A** Dm7 G7 Dm7 G7 C C C7 F

15 C C Dm7 G7 Dm7 G7 C C **B** C

22 Dm7 G7 Dm7 G7 C C Dm7 G7 Dm7 G7 C

29 C Dm7 G7 Dm7 G7 C C Dm7 G7 Dm7 G7

36 C C Dm7 G7 Dm7 G7 C C Dm7 G7

43 F Dm7 G7 C C Dm7 G7 Dm7 G7 C

50 C Dm7 G7 F Dm7 G7 C C Dm7 G7

57 C F G7 C C *D.S. al Coda* Dm7 G7 C C

64 Dm7 G7 Dm7 G7 C C Dm7 G7 Dm7 G7 C

71 C

Fine

Amor Eterno

trans. Adam Perez

♩ = 85

8 A %

15 B

22

30

38

45

52 \oplus

59 *D.S. al Coda* \oplus

66

Fine

Amor Eterno

trans. Adam Perez

$\text{♩} = 85$ **A** ♩ **B**

Tu e-res la tris-te-sa de mis

o - jos que llo-ran en si-len-cio por tu amor me mi-ro en el es-pe-jo y veo en mi

ro-stro el tiem-po que he suf-rie do por tu amor O - bli-go a que te ol-vi-de el pen-sa-

mien-to pues siem-pre estoy pen-san-do en el a - yer pre fie-ro e-star dor-mi-do que de-

spier-to de tan-to que me due-le que no e - stes Co - mo qui - sie - ra - a _____

_____ que tu vi - vie - ras _____ que tus o - ji-tos ja-mas se hub - ie-ran ce-rra do

nun-ca y estar mi - ran - do-los _____ A-mór e - ter - no _____ ein-dí - vi - da ble _____

_____ tar-de³o tem - pra no esta re con - ti-go pa-ra se - guir a - man - do nos _____

56 *D.S. al Coda* ♩ **3** **4**

guir a - man - do-nos _____

Fine