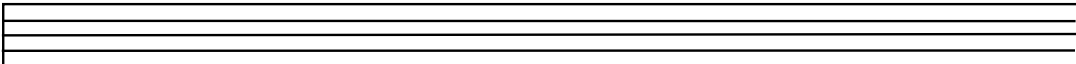
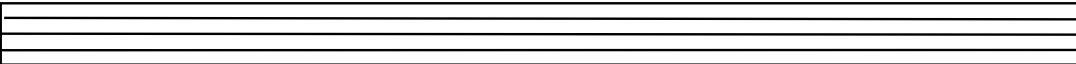
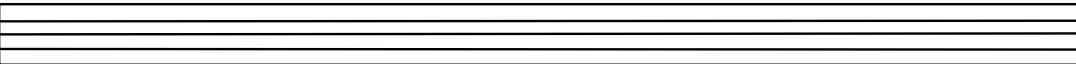
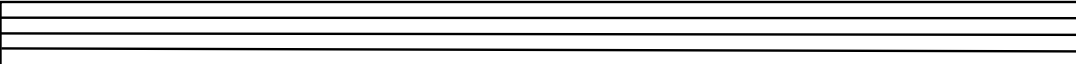
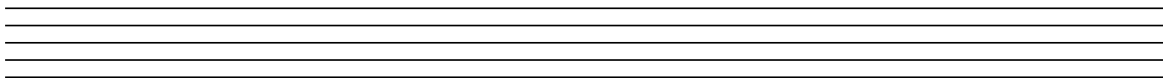


# PLANNING FOR SUCCESS

<b>Title</b>	El Jinete
<b>Composer</b>	
<b>Style</b>	
<b>Key Signature</b>	
<b>Time Signature</b>	<p>How many beats per measure? _____</p> <p>What kind of note gets one beat? _____</p>
<b>Scales/ Exercises to Practice</b>	<p><b>Violin</b></p>  <p><b>B<sup>b</sup> Trumpet</b></p>  <p><b>Vihuela/ Guitar</b></p>  <p><b>Guitarrón</b></p> 
<b>Chords</b>	
<b>Mánicos (Strumming Patterns)</b>	<p>Be sure to include clef, key signature, and time signature.</p> 
<b>Vocabulary</b>	<p>List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.</p>
<b>Notes</b>	





# El Jinete

Jose Alfredo Jimenez

Violín 1

Violín 2

Violín 3

Trompeta 1

Trompeta 2

Armonia

Guitarrón

Voz

6

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtron.

Voz

Chords: C, B7, Em, Em, D, D, C, C

## El Jinete

11

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtron.

Voz

I

Por la le - ja - na mon -  
Con su gui - ta - rra can -

16

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtron.

Voz

Em B7 Em Em Em

Em Em C C

ta - na  
tan - do

va ca - bal - can - do,un ji - ne - te,  
se pa - sa no - ches en - te - ras.

va - ga so - li - to,en el  
Hom - bre,y gui - ta - rra llo -

El Jinete

20

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. Em B7 B7 Em Em

Gtron.

Voz

mun - do y va de - - - - - sean - do la muer - te.  
 ran - do a la luz de las es - tre - llas.

25

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. Em Em Em

Gtron.

Voz

Lle - va, en su pe - cho, u - na, he - ri - da, va con su, al - ma des - tro -  
 Des - pues se pie - de, en la no - che y, aun - que la no - che, es muy

## El Jinete

28

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. C C Em B7

Gtron.

Voz

za - da; Qui - sie - ra per - der la vi - da y reu - nir - - - -  
 be - lla el va pi - dien - do - le, a Dios que se lo

32

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. B7 Em Em Am B7

Gtron.

Voz

se con su, a - ma - da. La que - ria mas que, a su  
 lle - ve con e - lla.

2

36

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. Em Am B7 Em Am B7 Em

Gtron.

Voz

vi - da y la per - dio pa - ra siem - pre. Por e - so lle - va, u - na, he - ri - da, por

41

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. B7 Em Em 2 Em Am B7

Gtron.

Voz

e - so bus - ca la muer - te. muer - te. Por e - so lle - va, u - na, he -

46

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. Em B7 Em Em Em

Gtron.

Voz

ri - da, por e - so bus - ca la muer - te. Ay! Ay! Ay!

51

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. Em Em Em Em

Gtron.

Voz



# El Jinete

Jose Alfredo Jimenez

Violin 1

Violin 1 score for "El Jinete" by Jose Alfredo Jimenez. The score is in G major and 3/4 time. It consists of eight staves of music with various musical notations including notes, rests, accidentals, and performance markings like first and second endings and fingerings.

Staff 1: Measures 1-5. Includes a repeat sign and a fermata.

Staff 2: Measures 6-13. Includes a fermata.

Staff 3: Measures 14-19. Includes a first ending box labeled "1" and a fermata.

Staff 4: Measures 20-27. Includes a first ending box labeled "3" and a fermata.

Staff 5: Measures 28-36. Includes a first ending box labeled "3" and a second ending box labeled "2".

Staff 6: Measures 37-43. Includes a first ending box labeled "1" and a fermata.

Staff 7: Measures 44-51. Includes a first ending box labeled "2" and a second ending box labeled "2".

Staff 8: Measures 52-55. Includes a long slur over the first three measures and a fermata.

# El Jinete

Jose Alfredo Jimenez

Violin 2

The musical score for Violin 2 of "El Jinete" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. A repeat sign is present at the end of the first staff. The second staff starts at measure 6 and continues with a similar rhythmic pattern. The third staff starts at measure 14 and includes a fermata over a measure. The fourth staff starts at measure 20 and features a triplet of eighth notes. The fifth staff starts at measure 28 and also includes a triplet. The sixth staff starts at measure 37 and contains first and second endings, indicated by bracketed lines and the numbers 1 and 2. The seventh staff starts at measure 44 and continues with the second ending. The eighth and final staff starts at measure 52 and concludes with a fermata over a final note.

# El Jinete

Jose Alfredo Jimenez

Violin 3

7

15

22

30

39

47



# El Jinete

Jose Alfredo Jimenez

Trompeta 2

Musical score for Trompeta 2, El Jinete by Jose Alfredo Jimenez. The score is in 3/4 time and G major. It consists of five staves of music with various musical notations including rests, triplets, and sixteenth notes.

Staff 1: Measure 1-4. Measure 1: Rest. Measure 2: Rest. Measure 3: Triplet of eighth notes (G4, A4, B4). Measure 4: Triplet of eighth notes (G4, A4, B4).

Staff 2: Measure 5-8. Measure 5: Rest. Measure 6: Triplet of eighth notes (G4, A4, B4). Measure 7: Triplet of eighth notes (G4, A4, B4). Measure 8: Triplet of eighth notes (G4, A4, B4).

Staff 3: Measure 9-12. Measure 9: Rest. Measure 10: Triplet of eighth notes (G4, A4, B4). Measure 11: Triplet of eighth notes (G4, A4, B4). Measure 12: Triplet of eighth notes (G4, A4, B4).

Staff 4: Measure 13-16. Measure 13: Rest. Measure 14: Triplet of eighth notes (G4, A4, B4). Measure 15: Triplet of eighth notes (G4, A4, B4). Measure 16: Triplet of eighth notes (G4, A4, B4).

Staff 5: Measure 17-20. Measure 17: Rest. Measure 18: Triplet of eighth notes (G4, A4, B4). Measure 19: Triplet of eighth notes (G4, A4, B4). Measure 20: Triplet of eighth notes (G4, A4, B4).

# El Jinete

Jose Alfredo Jimenez

Armonia

The musical score for 'El Jinete' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is an instrumental guitar arrangement. The harmony is indicated by chords placed above the staff. The score is divided into ten systems, each containing six measures. The first system starts with a repeat sign. The chords used throughout the piece are: C, B7, Em, D, Am, and E1/E2. The rhythm is primarily eighth notes, with some measures featuring quarter notes and rests. The piece concludes with a final chord of Em and a double bar line.

Chords and measures for each system:

- System 1: C (measures 1-2), C (measures 3-4), B7 (measures 5-6), Em (measures 7-8)
- System 2: Em (measures 9-10), D (measures 11-12), D (measures 13-14), C (measures 15-16), C (measures 17-18), B7 (measures 19-20)
- System 3: B7 (measures 21-22), Em (measures 23-24), Em (measures 25-26), Em (measures 27-28), Em (measures 29-30), Em (measures 31-32)
- System 4: C (measures 33-34), C (measures 35-36), Em (measures 37-38), B7 (measures 39-40), B7 (measures 41-42), Em (measures 43-44)
- System 5: Em (measures 45-46), Em (measures 47-48), Em (measures 49-50), Em (measures 51-52), C (measures 53-54), C (measures 55-56)
- System 6: Em (measures 57-58), B7 (measures 59-60), B7 (measures 61-62), Em (measures 63-64), Em (measures 65-66), Am (measures 67-68), B7 (measures 69-70)
- System 7: Em (measures 71-72), Am (measures 73-74), B7 (measures 75-76), Em (measures 77-78), Am (measures 79-80), B7 (measures 81-82), Em (measures 83-84), B7 (measures 85-86)
- System 8: E1 (measures 87-88), Em (measures 89-90), Em (measures 91-92), E2 (measures 93-94), Am (measures 95-96), B7 (measures 97-98), Em (measures 99-100), B7 (measures 101-102)
- System 9: Em (measures 103-104), Em (measures 105-106), Em (measures 107-108), Em (measures 109-110), Em (measures 111-112), Em (measures 113-114)
- System 10: Em (measures 115-116), Em (measures 117-118), Em (measures 119-120)



# El Jinete

Jose Alfredo Jimenez

Voz



Por la le - ja - na mon - ta - na va ca - bal - can - do, un ji -  
Con su gui - ta - rra can - tan - do se pa - sa no - ches en -



ne - te, va - ga so - li - to, en el mun - do y va de - sean - do la muer - te.  
te - ras. Hom - bre, y gui - ta - rra llo - ran - do a la luz de las es - tre - llas.



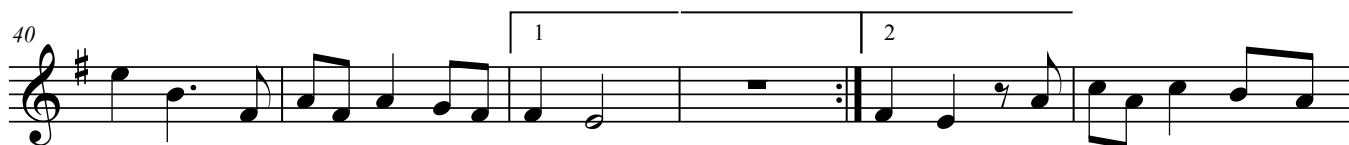
Lle - va, en su pe - cho, u - na, he - ri - da, va con su, al - ma des - tro - za - da; Qui -  
Des - pues se pie - de, en la no - che y, aun - que la no - che, es muy be - lla



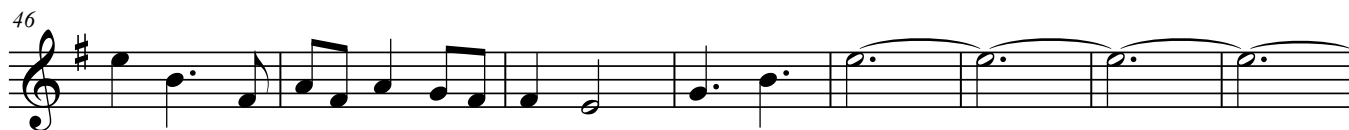
sie - ra per - der la vi - da y reu - nir - se con su, a - ma - da.  
el va pi - diendo - le, a Dios que se lo lle - ve con e - lla.



La que - ria mas que, a su vi - da y la per - dio pa - ra siem - pre. Por e - so lle - va, u - na, he -



ri - da, por e - so bus - ca la muer - te. muer - te. Por e - so lle - va, u - na, he -



ri - da, por e - so bus - ca la muer - te. Ay! Ay! Ay!

