

PLANNING FOR SUCCESS

Title	El Caballito								
Composer									
Style									
Key Signature									
Time Signature	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
Scales/ Exercises to Practice	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">B\flat Trumpet</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> </table>	Violin		B \flat Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B \flat Trumpet									
Vihuela/ Guitar									
Guitarrón									
Chords									
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature. <table style="width: 100%; border-collapse: collapse;"> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> </table>								
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.								
Notes									



El Caballito

Son Jalisciense

Score

Mexican Folk Song

Violin 1

Violin 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Armonia

Armonia A

Guitarron

Detailed description: This block contains the first system of the musical score. It features six staves. Violin 1 and Violin 2 play a melodic line with accents and slurs. Trumpet in B \flat 1 and Trumpet in B \flat 2 play a rhythmic accompaniment. Armonia and Armonia A play a steady eighth-note accompaniment, with a G7 chord indicated above the notes in the final measure. Guitarron plays a bass line with a few notes.

Vln. 1

Vln. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Arn.

Gtrn.

Detailed description: This block contains the second system of the musical score. It features seven staves. Violin 1 and Violin 2 continue their melodic lines. B \flat Trumpet 1 and B \flat Trumpet 2 play a rhythmic accompaniment. Vih. and Armonia play a steady eighth-note accompaniment, with a G7 chord indicated above the notes in the final measure. Gtrn. plays a bass line.

El Caballito

10

Score for measures 1-4:

- Vln. 1
- Vln. 2
- B \flat Tpt. 1
- B \flat Tpt. 2
- Vih. (Cymbal) *c*
- Arm. (Cymbal) *c*
- Gtr. (Bass)

Measures 3 and 4 include *G7* chords with accents (>) on the Vih. and Arm. parts.

Score for measures 5-8:

- Vln. 1
- Vln. 2
- B \flat Tpt. 1
- B \flat Tpt. 2
- Vih. (Cymbal) *c*
- Arm. (Cymbal) *c*
- Gtr. (Bass)

Measures 7 and 8 include *G7* chords with accents (>) on the Vih. and Arm. parts.

El Caballito

5

18

Score for measures 18-21, first system. Instruments: Vln. 1, Vln. 2, B \flat Tpt. 1, B \flat Tpt. 2, Vih., Arm., Gtrm.

Chord changes: C, G, D7.

Score for measures 18-21, second system. Instruments: Vln. 1, Vln. 2, B \flat Tpt. 1, B \flat Tpt. 2, Vih., Arm., Gtrm.

Chord changes: G, D7.

El Caballito

26

Vln. 1
 Vln. 2
 B \flat Tpt. 1
 B \flat Tpt. 2
 Vih.
 Arm.
 Gtrm.

Vln. 1
 Vln. 2
 B \flat Tpt. 1
 B \flat Tpt. 2
 Vih.
 Arm.
 Gtrm.

2X al Coda
2X al Coda
2X al Coda
2X al Coda
2X al Coda
2X al Coda

El Caballito

7

The musical score for "El Caballito" is arranged for a string quartet, two trumpets, and guitar. The score is written in G major and 2/4 time. It consists of seven staves:

- Vln. 1**: Violin 1 part, featuring a melodic line with accents and a dynamic marking of *D.S. al Coda*.
- Vln. 2**: Violin 2 part, mirroring the first violin with a similar melodic line.
- B♭ Tpt. 1**: Trumpet 1 part, playing a harmonic accompaniment with accents.
- B♭ Tpt. 2**: Trumpet 2 part, playing a harmonic accompaniment with accents.
- Vih.**: Viola part, playing a harmonic accompaniment.
- Arm.**: Viola part, playing a harmonic accompaniment.
- Gtrm.**: Guitar part, playing a harmonic accompaniment.

Key markings include *D.S. al Coda* (Da Capo al Coda) and chord symbols *G* and *G7*. The score concludes with a Coda symbol (⊕) in the final measure of each staff.

El Caballito

Son Jalisciense

Violín 1

Mexican Folk Song

Violín 1

/ln. 1

/ln. 1

/ln. 1

/ln. 1

/ln. 1

/ln. 1

/ln. 1

/ln. 1

El Caballito

Son Jalisciense

Violín 2

Mexican Folk Song

Violín 2

5

10

9

13

18

17

21

26

25

29

2X al Coda

33

D.S. al Coda

El Caballito

Son Jalisciense

Trumpet in B \flat 1

Mexican Folk Song

Trumpet in B \flat 1

pt. 1

pt. 1

10

pt. 1

pt. 1

18

pt. 1

pt. 1

26

pt. 1

29

2X al Coda

pt. 1

33

D.S. al Coda

El Caballito

Son Jalisciense

Trumpet in B \flat 2

Mexican Folk Song

Trumpet in B \flat 2

5

9

13

17

21

25

29

33

10

18

26

2X al Coda

D.S. al Coda

El Caballito

Son Jalisciense

Acoustic Guitar

Mexican Folk Song

Armonía A

The chart consists of eight staves of music, each labeled 'Armonía A' on the left. The music is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The notation includes rhythmic patterns of eighth notes with stems pointing up, and various chords: C, G7, G, D7, and a Coda symbol. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective staves. Boxed measure numbers 10, 18, and 26 are placed between staves. The final staff includes the instruction 'D.S. al Coda' and '2X al Coda'.

El Caballito

Son Jalisciense

Armonía

Mexican Folk Song

Armonia

Measures 1-7. Treble clef, 3/4 time signature. Measure 1 has a whole rest. Measure 2 has a C-clef sign. Measures 3-7 contain rhythmic patterns with G7 and C chords.

Vih.

Measures 8-17. Treble clef. Measure 8 starts with a G7 chord. Measures 9-17 contain rhythmic patterns with G7 and C chords. A box with the number 10 is placed above measure 10.

Vih.

Measures 18-20. Treble clef. Measure 18 starts with a G7 chord. Measures 19-20 contain rhythmic patterns with G and D7 chords. A box with the number 18 is placed above measure 18.

Vih.

Measures 21-26. Treble clef, key signature of one sharp (F#). Measure 21 starts with a G chord. Measures 22-26 contain rhythmic patterns with D7 and G chords. A box with the number 26 is placed above measure 26.

Vih.

Measures 27-32. Treble clef, key signature of one sharp (F#). Measure 27 starts with a D7 chord. Measures 28-32 contain rhythmic patterns with G and D7 chords. The staff ends with "2X al Coda".

Vih.

Measures 33-36. Treble clef, key signature of one sharp (F#). Measure 33 starts with a G chord. Measures 34-36 contain rhythmic patterns with G7 and D.S. al Coda markings. The staff ends with a C-clef sign.

El Caballito

Son Jalisciense

Guitarron

Mexican Folk Song

Guitarron

5

Gtrn.

9

Gtrn.

13

Gtrn.

17

Gtrn.

21

Gtrn.

25

Gtrn.

29

Gtrn.

33

Gtrn.

10

18

26

2X al Coda

D.S. al Coda

The musical score is written for a Guitarron in 3/4 time. It consists of nine staves of music. The first staff begins with a double bar line and a section symbol (§). The second staff has a measure rest for the first measure. The third staff has a measure rest for the first measure and a box containing the number '10'. The fourth staff has a measure rest for the first measure and a box containing the number '18'. The fifth staff has a measure rest for the first measure and a sharp sign (#) in the second measure. The sixth staff has a measure rest for the first measure and a sharp sign (#) in the second measure. The seventh staff has a measure rest for the first measure and a box containing the number '26'. The eighth staff has a measure rest for the first measure and the instruction '2X al Coda' at the end. The ninth staff has a measure rest for the first measure, the instruction 'D.S. al Coda' above the staff, and a Coda symbol (⊕) above the final measure.