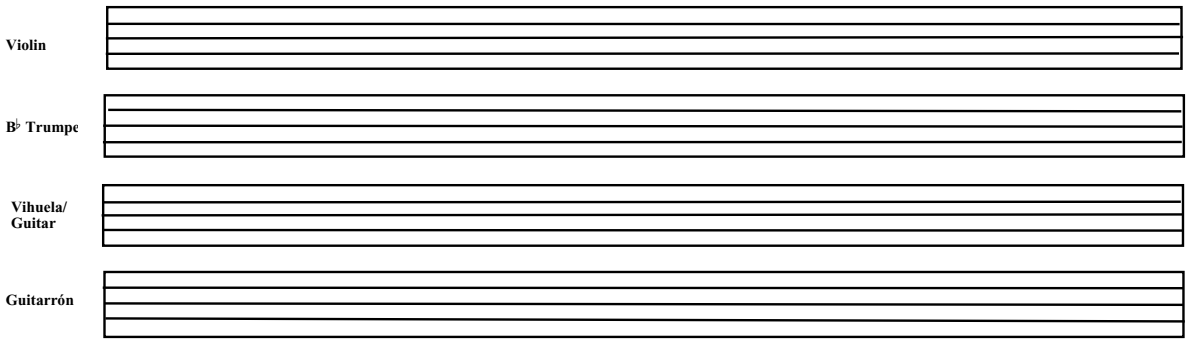
PLANNING FOR SUCCESS

Title	Cariño
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

Reproducible This page may be duplicated for student use

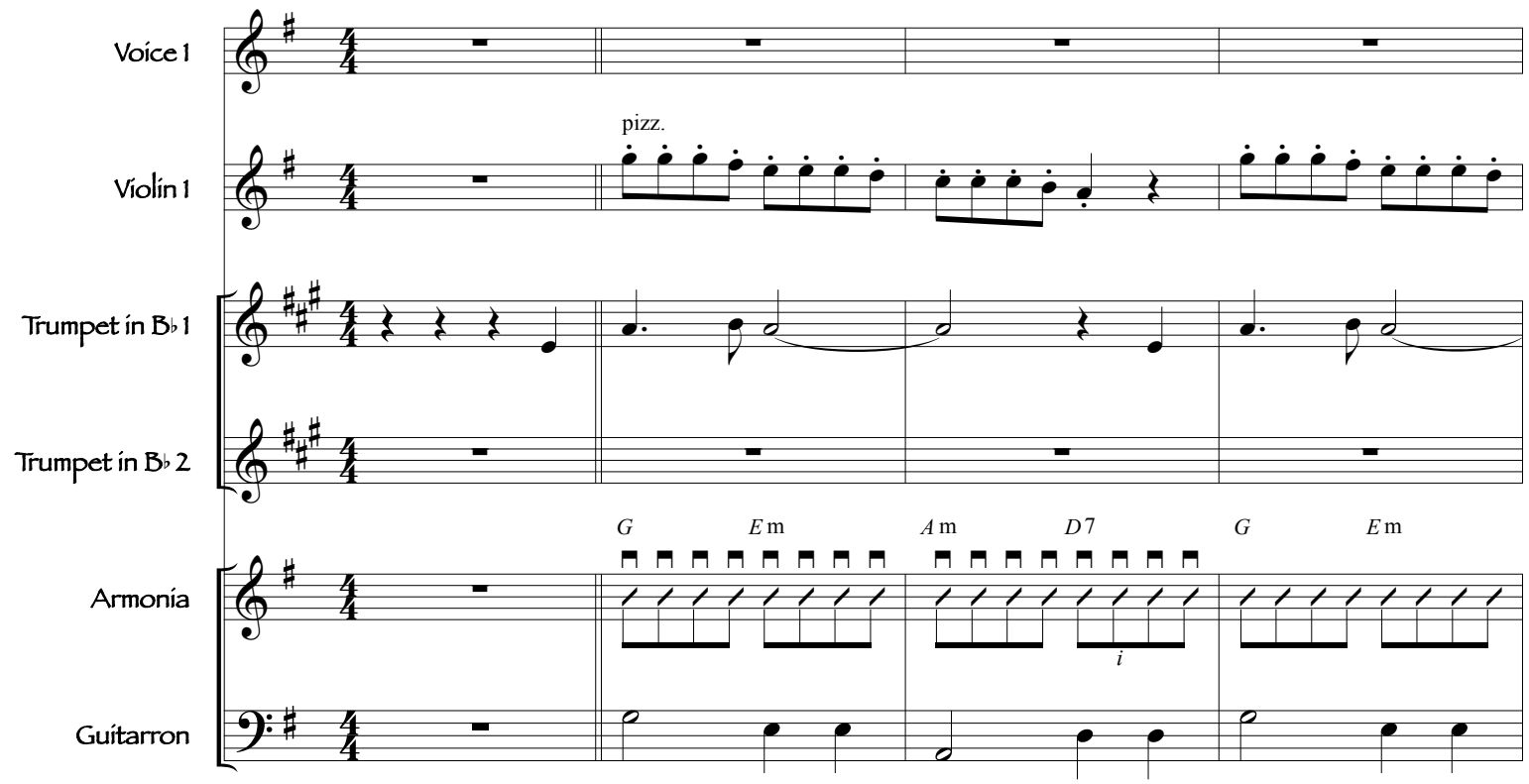
Planning for Success Additional Notes

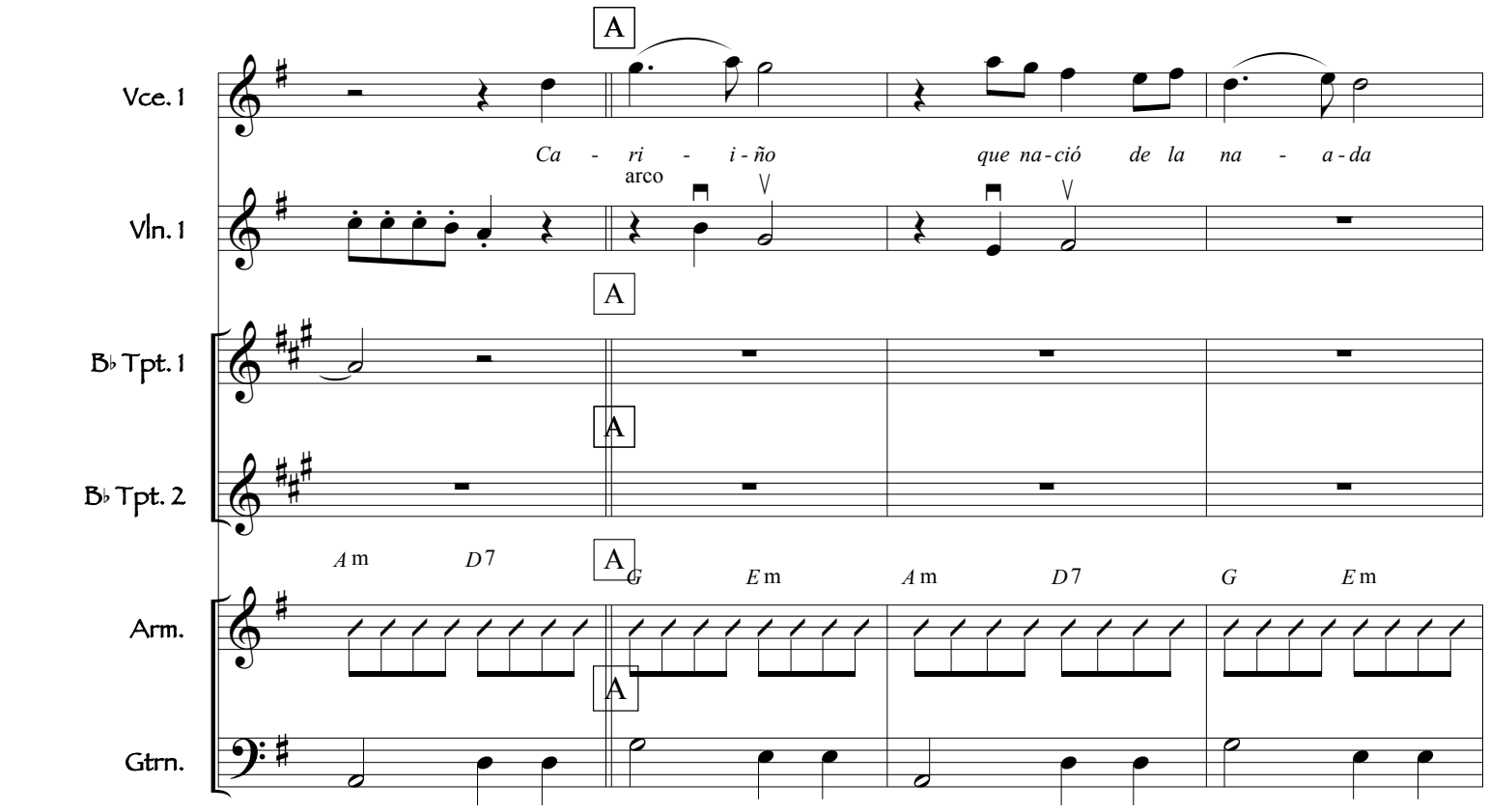
Cariño

Bolero

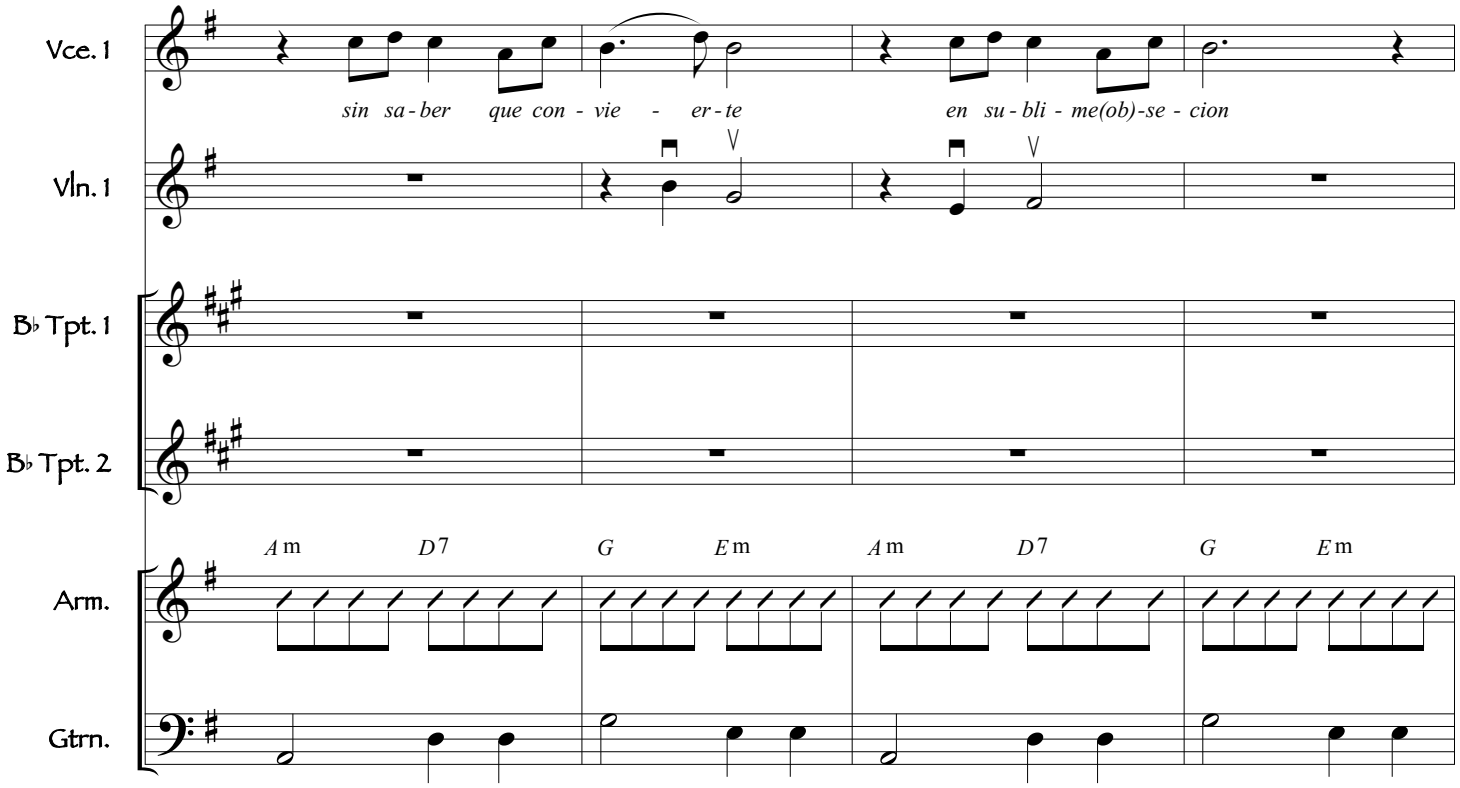
Score

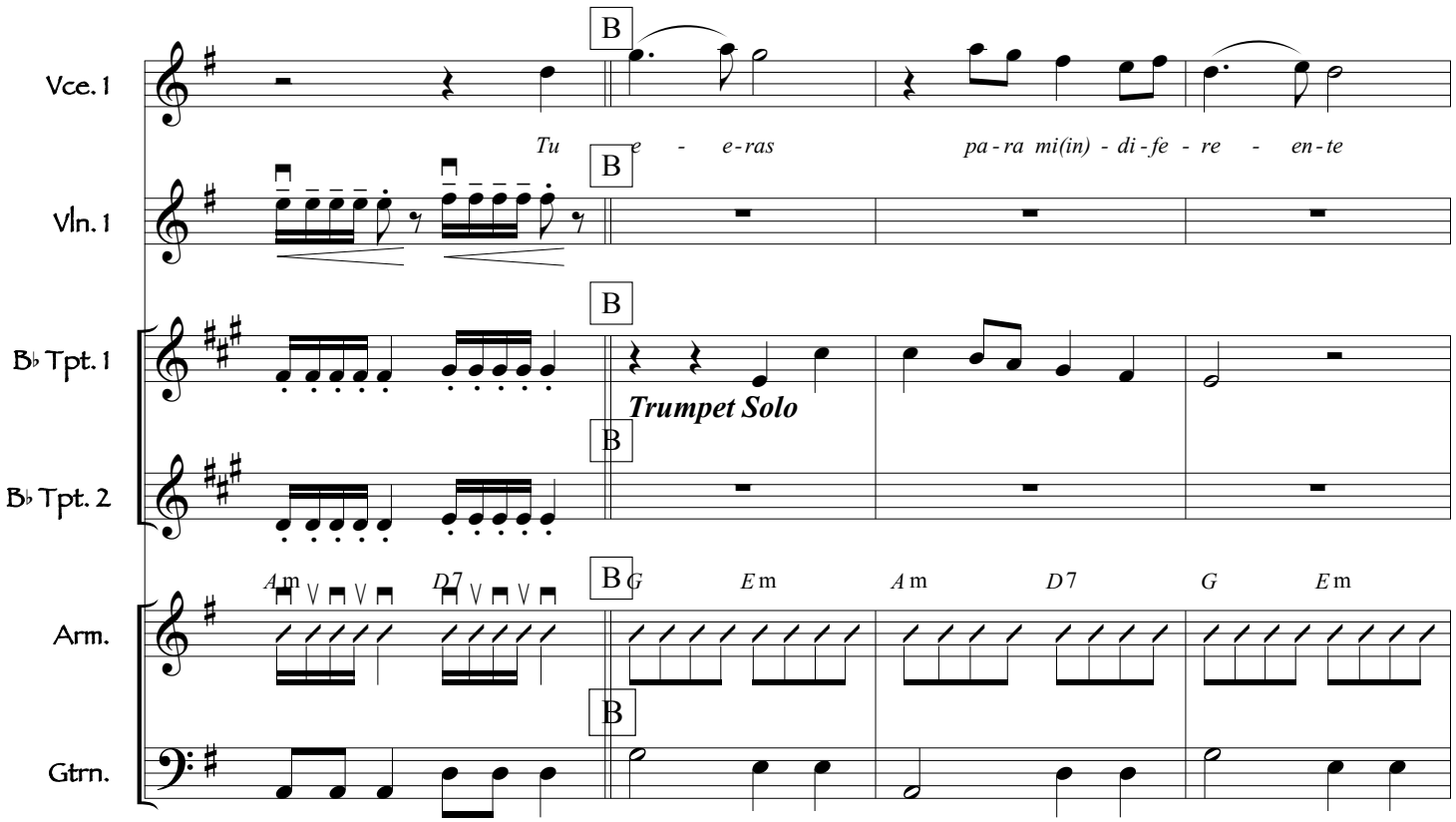
Juan Escamilla Treviño



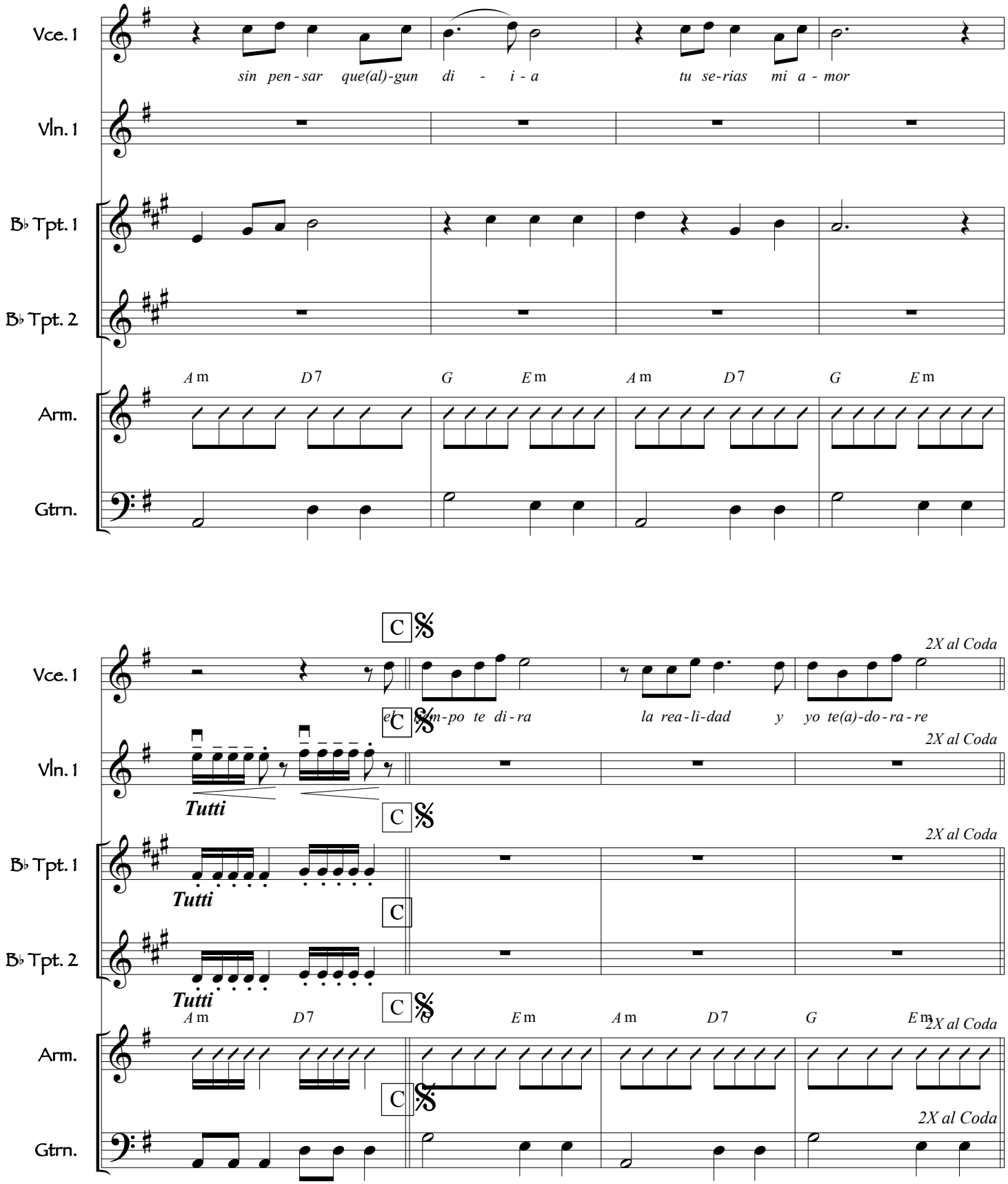


Cariño

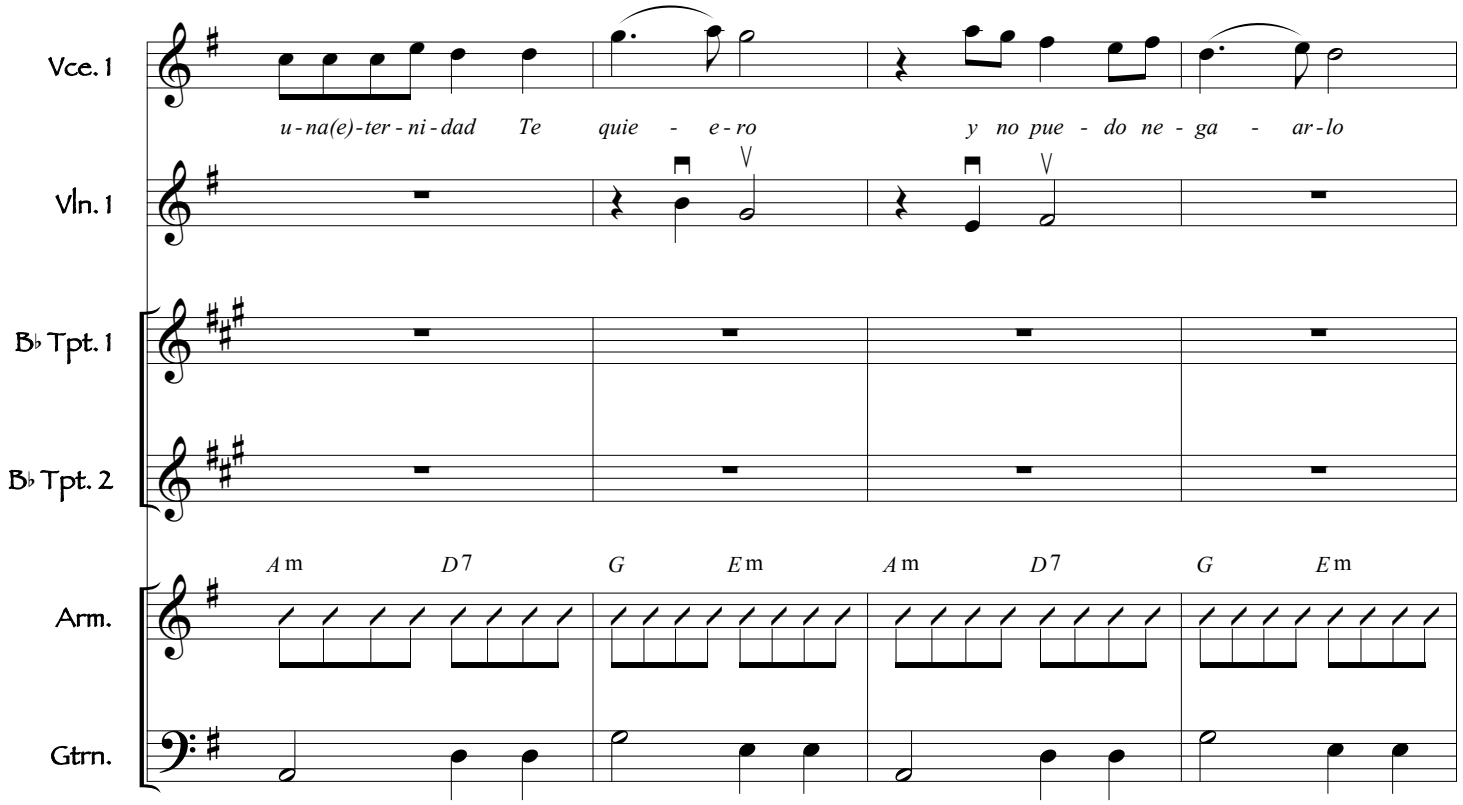

Vce. 1
sin sa-ber que con-vie-er-te en su-bli-me(ob)-se-cion
Vln. 1
B♭ Tpt. 1
B♭ Tpt. 2
Am D7 G Em Am D7 G Em
Arm.
Gtrn.

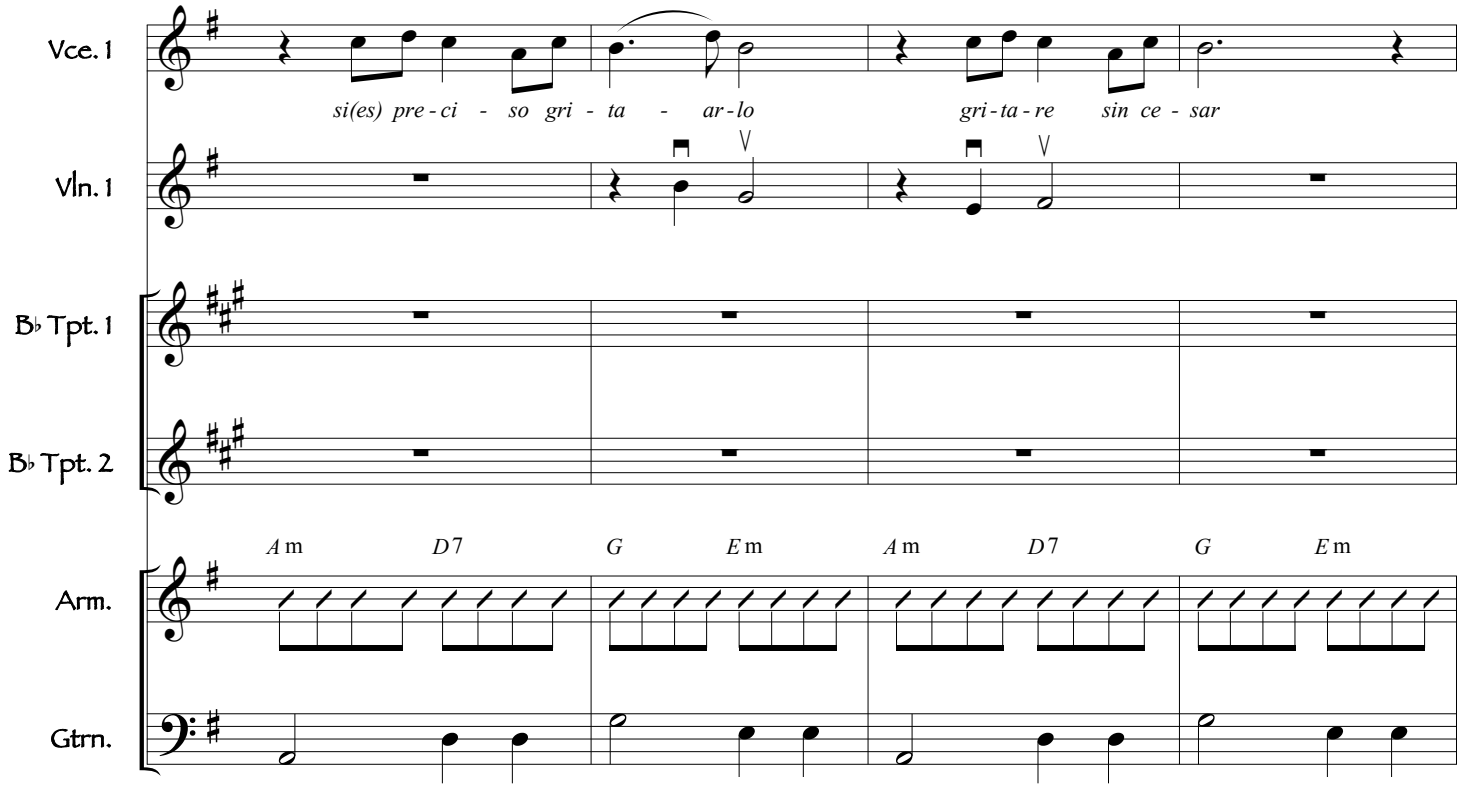

B
Vce. 1
Tu e-e-ras pa-ra mi(in)-di-fe-re-en-te
Vln. 1
B♭ Tpt. 1
Trumpet Solo
B♭ Tpt. 2
Am D7 G Em Am D7 G Em
Arm.
Gtrn.

Cariño

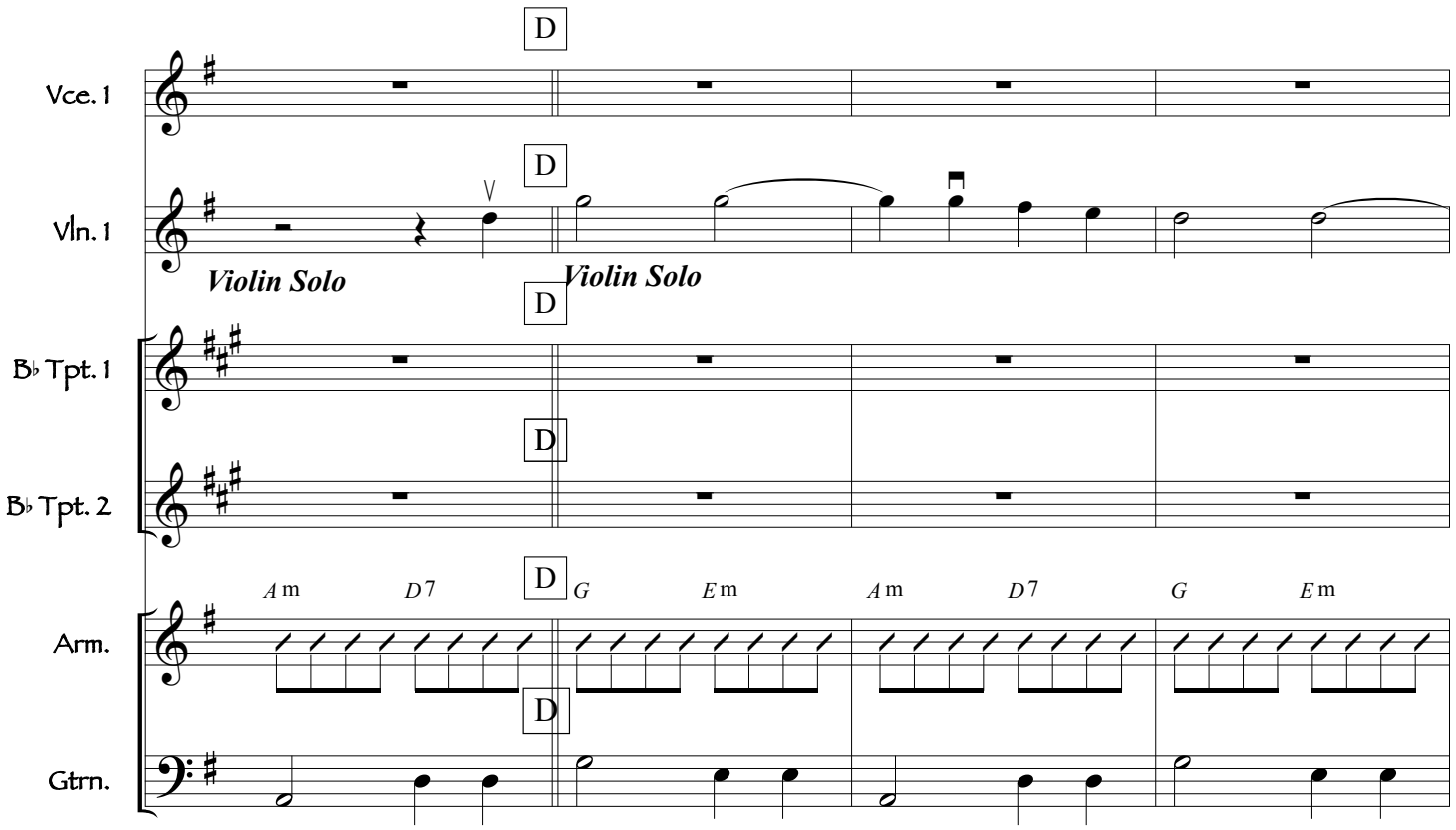

Vce. 1
sin pen - sar que(al)-gun di - i - a
tu se-rias mi a - mor
Vln. 1
B♭ Tpt. 1
B♭ Tpt. 2
Am D7 G Em Am D7 G Em
Arm.
Gtrn.
C
2X al Coda
el tiem-po te di-ra
la rea-li-dad y yo te(a)-do-ra-re
Tutti

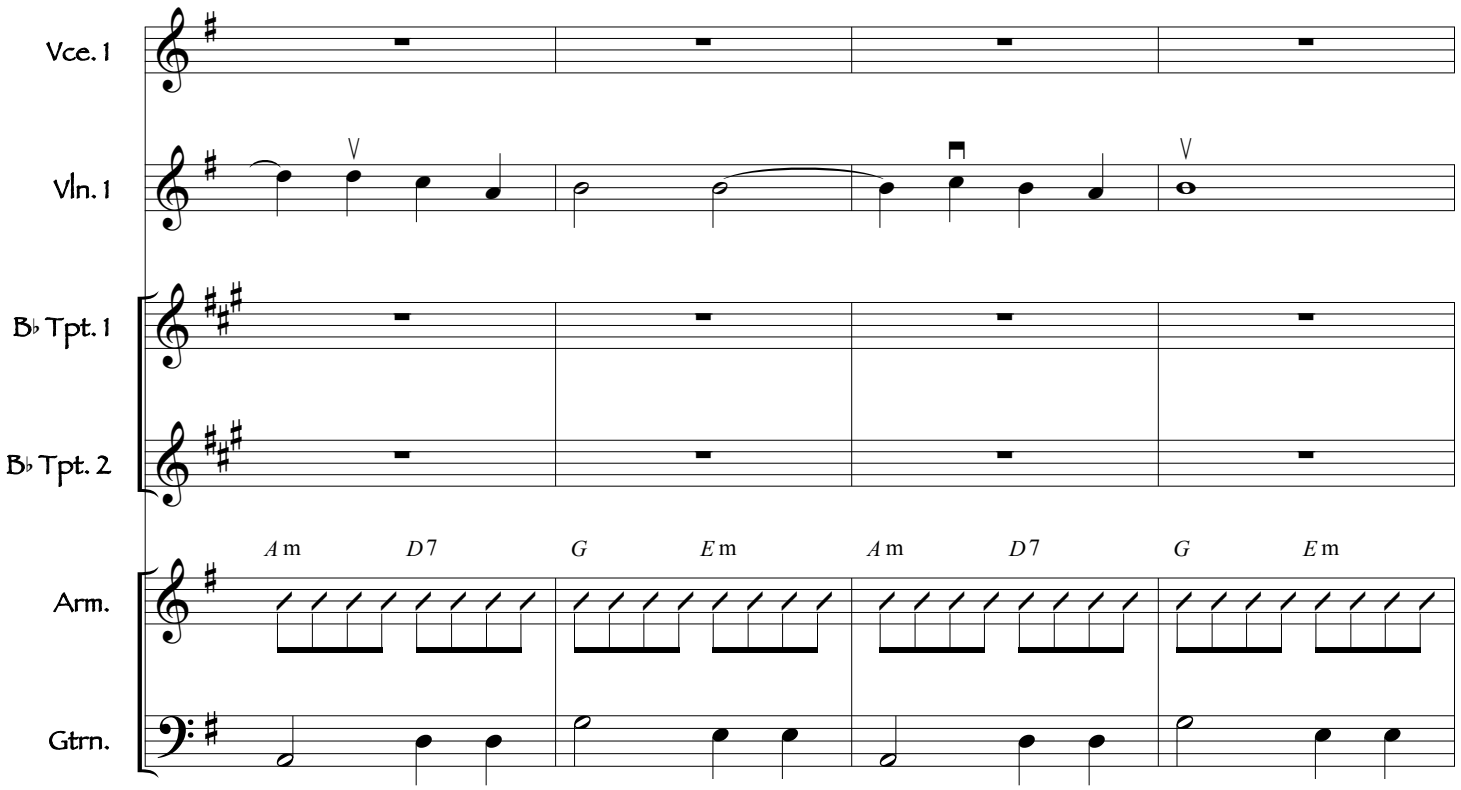
Cariño


Vce. 1
u-na(e)-ter-ni-dad Te quie - e-ro y no pue - do ne - ga - ar-lo
Vln. 1
B♭ Tpt. 1
B♭ Tpt. 2
Am D7 G Em Am D7 G Em
Arm.
Gtrn.

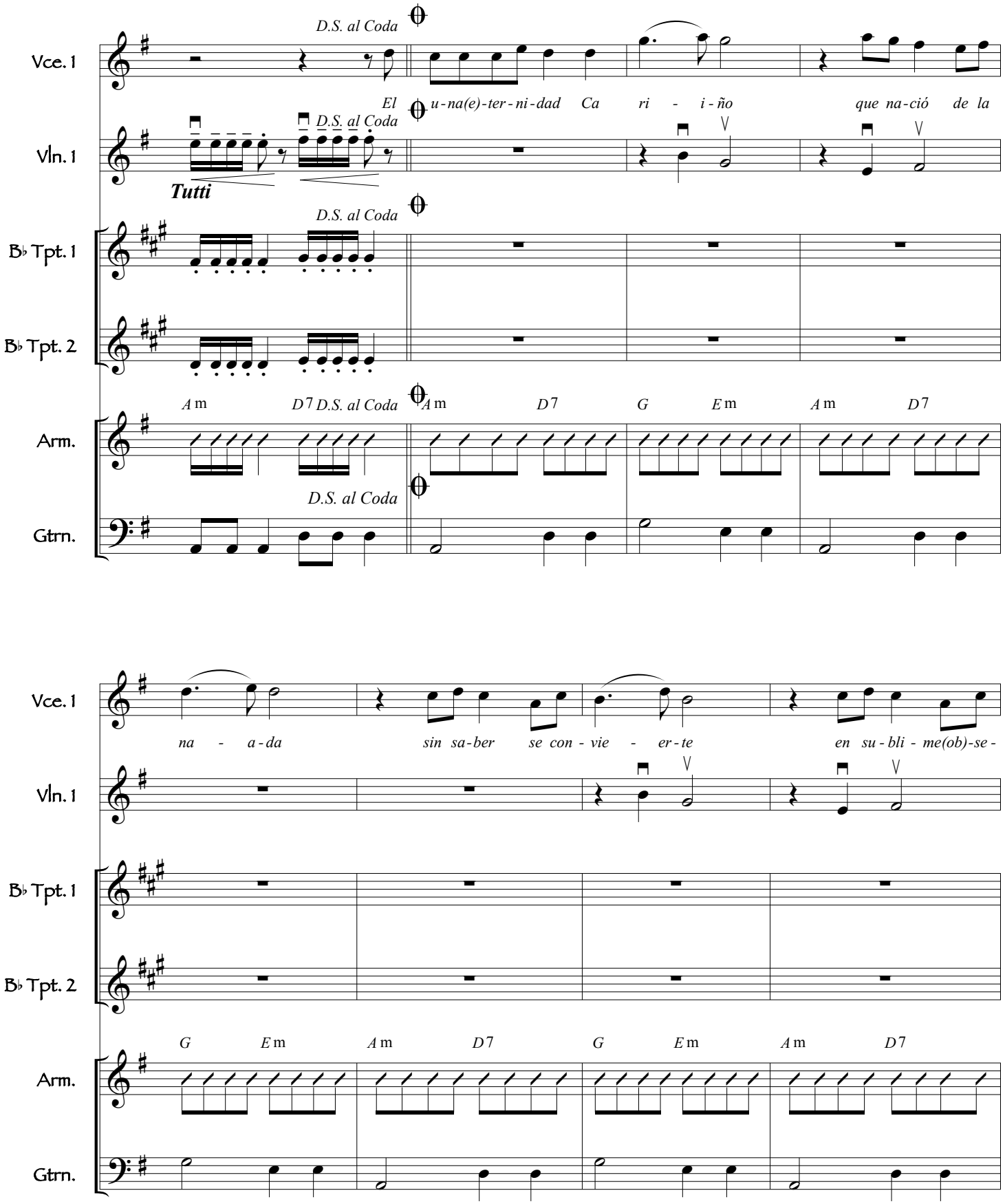

Vce. 1
si(es) pre-ci - so gri - ta - ar-lo gri-ta-re sin ce - sar
Vln. 1
B♭ Tpt. 1
B♭ Tpt. 2
Am D7 G Em Am D7 G Em
Arm.
Gtrn.

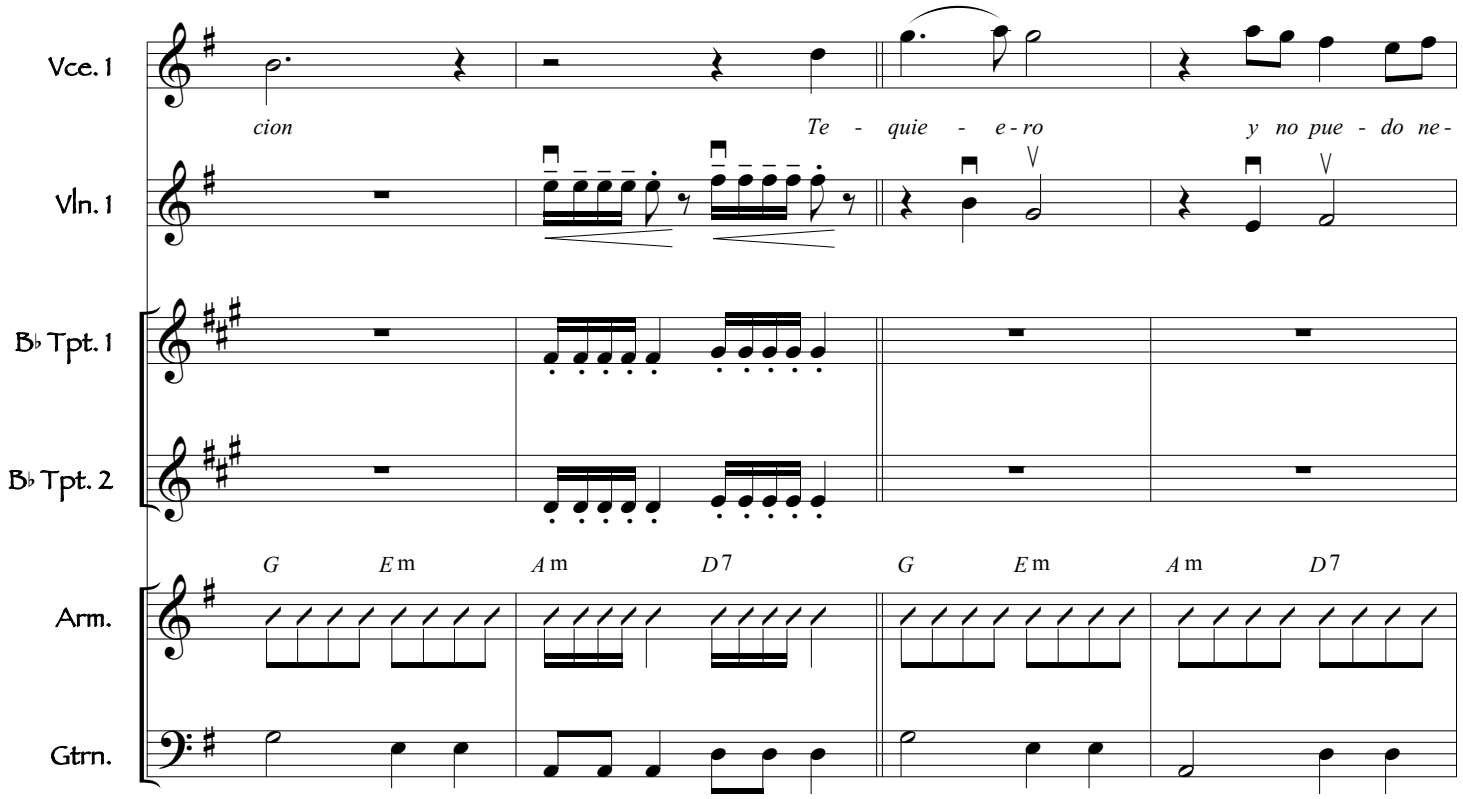
Cariño

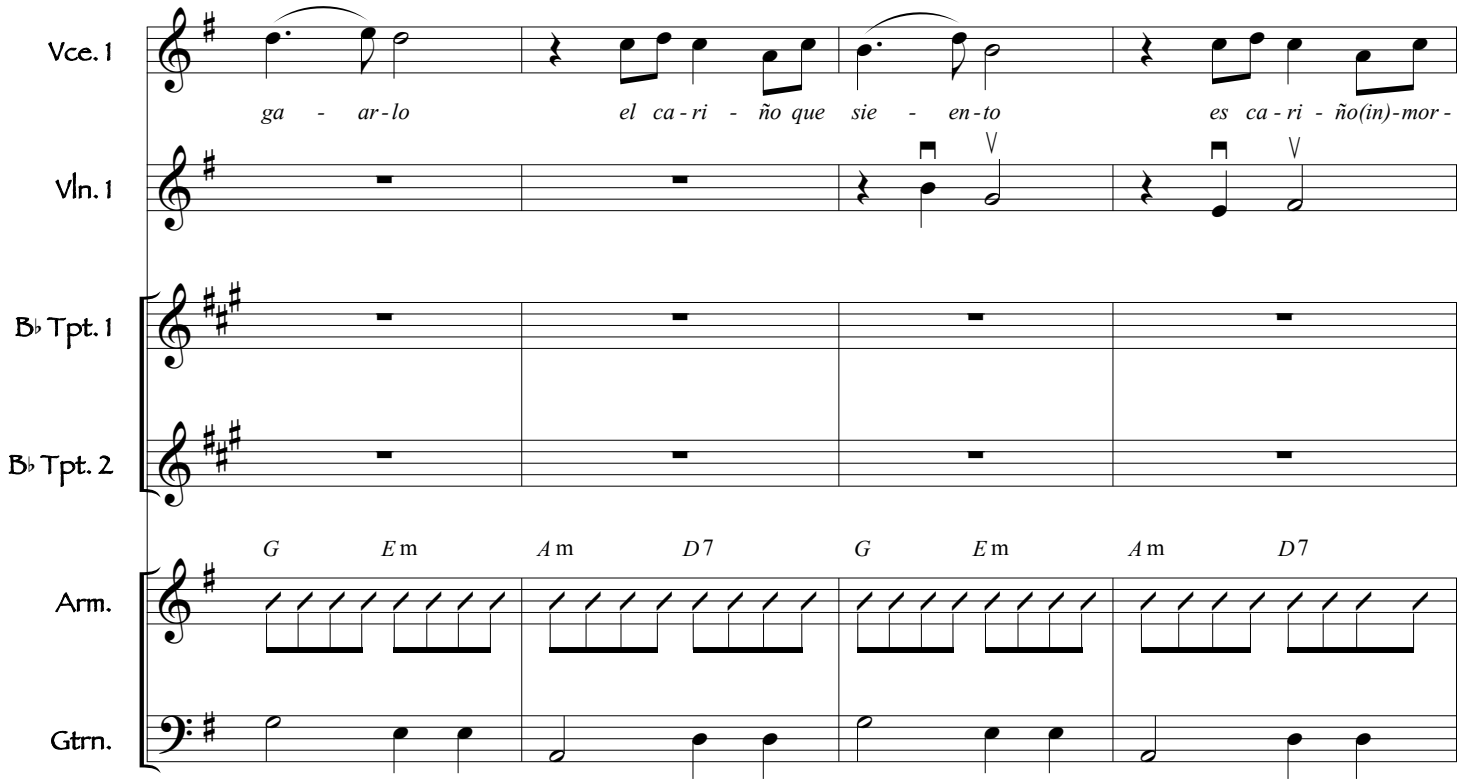

D
Vce. 1
Vln. 1
Violin Solo
Violin Solo
B♭ Tpt. 1
B♭ Tpt. 2
Arm.
Gtrn.
Am
D7
G
Em


Vce. 1
Vln. 1
B♭ Tpt. 1
B♭ Tpt. 2
Arm.
Gtrn.
Am
D7
G
Em

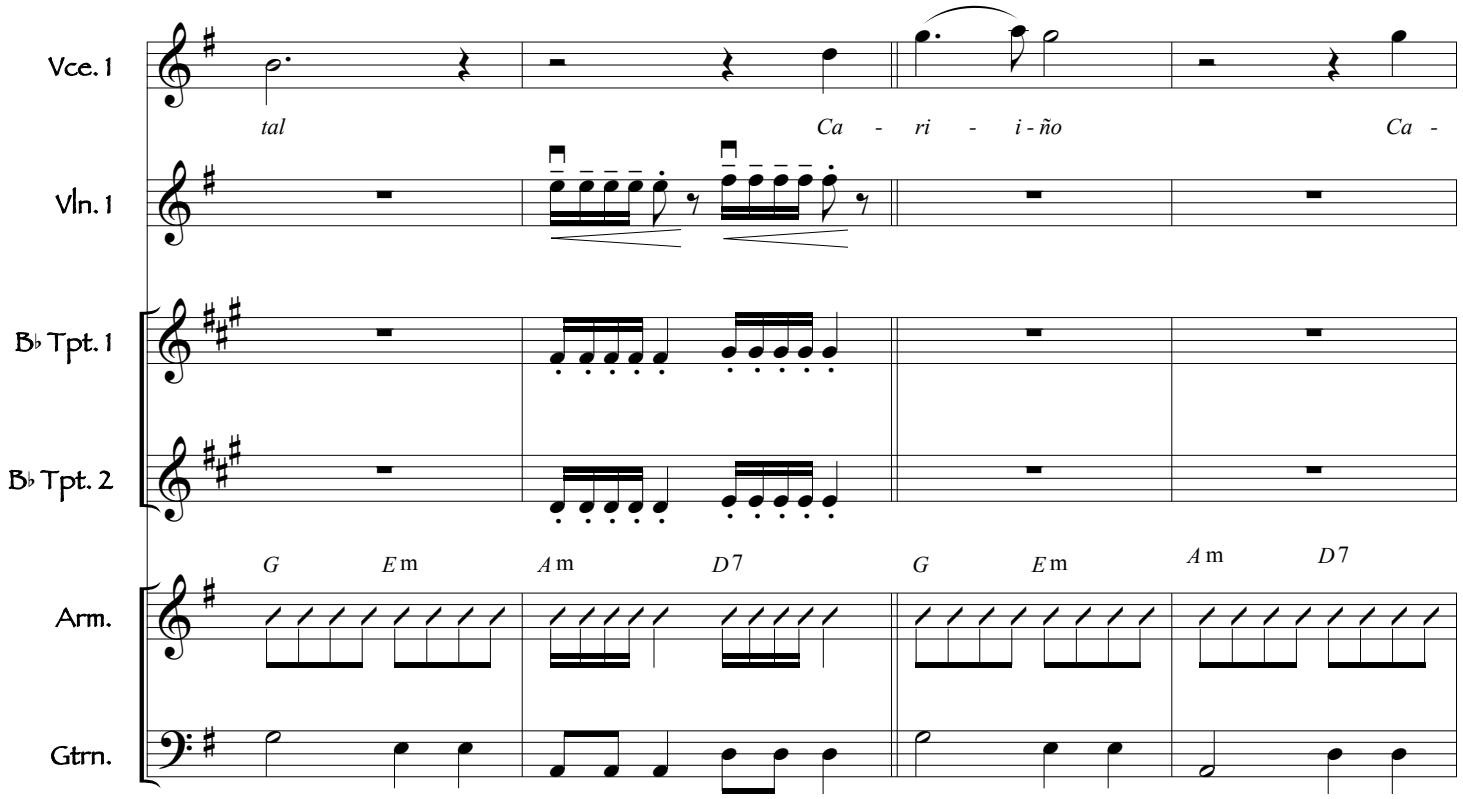
Cariño

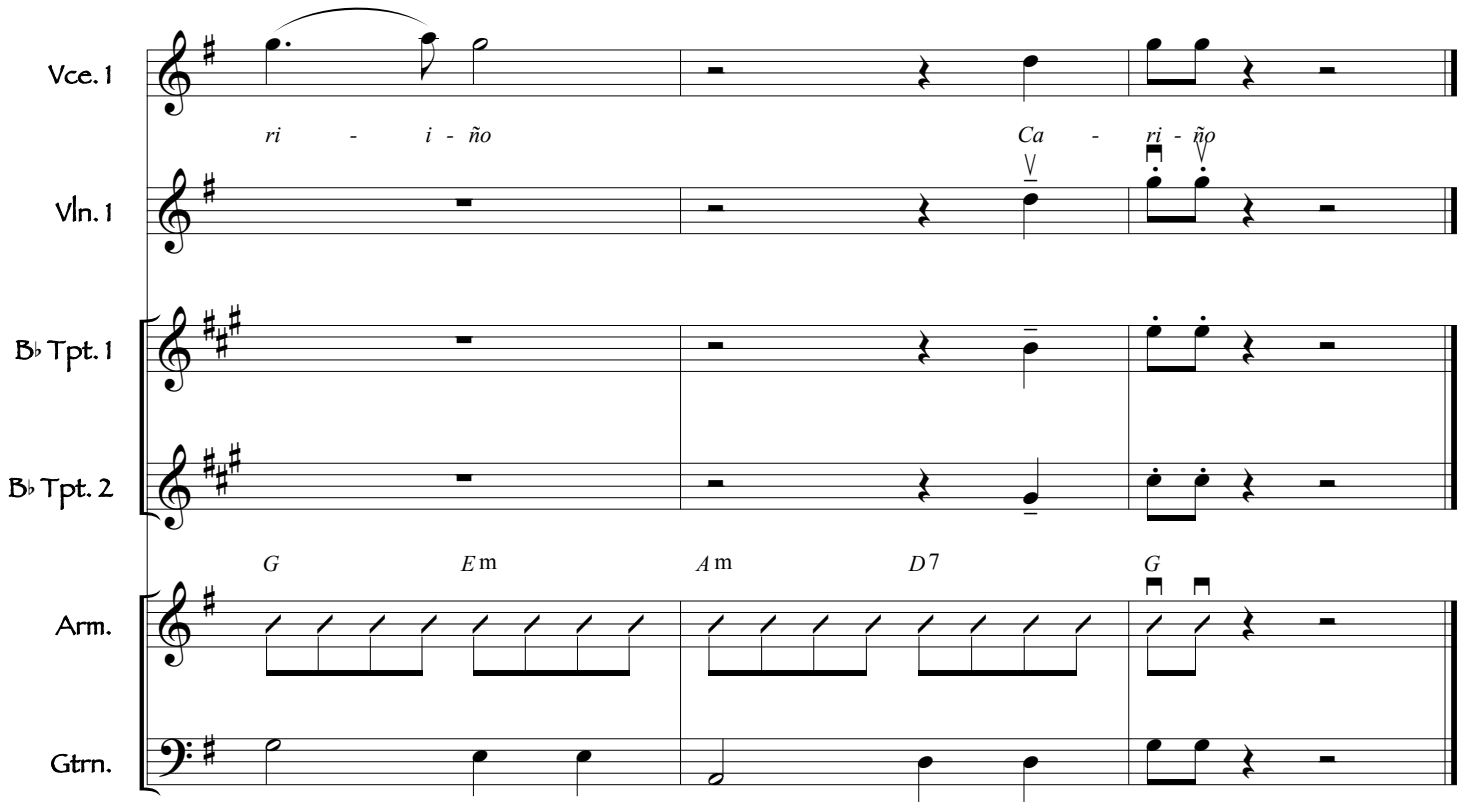

Vce. 1
Vln. 1
B♭ Tpt. 1
B♭ Tpt. 2
Arm.
Gtrn.
D.S. al Coda
Tutti
El u-na(e)-ter-ni-dad Ca ri - i-ño que na-ció de la
Am D7 G Em
na - a-da sin sa-ber se con - vie - er-te en su-bli - me(ob)-se-


Vce. 1
cion
Te - quie - e - ro
y no pue - do ne -
Vln. 1
B♭ Tpt. 1
B♭ Tpt. 2
G
Em
Am
D7
G
Em
Am
D7
Arm.
Gtrn.


Vce. 1
ga - ar - lo
el ca - ri - ño que
sie - en - to
es ca - ri - ño(in) - mor -
Vln. 1
B♭ Tpt. 1
B♭ Tpt. 2
G
Em
Am
D7
G
Em
Am
D7
Arm.
Gtrn.

Cariño


Vce. 1
tal
Ca - ri - i - ño
Ca -
Vln. 1
B♭ Tpt. 1
B♭ Tpt. 2
G
Em
Am
D7
G
Em
Am
D7
Arm.
Gtrn.


Vce. 1
ri - i - ño
Ca - ri - ño
Vln. 1
B♭ Tpt. 1
B♭ Tpt. 2
G
Em
Am
D7
G
Arm.
Gtrn.

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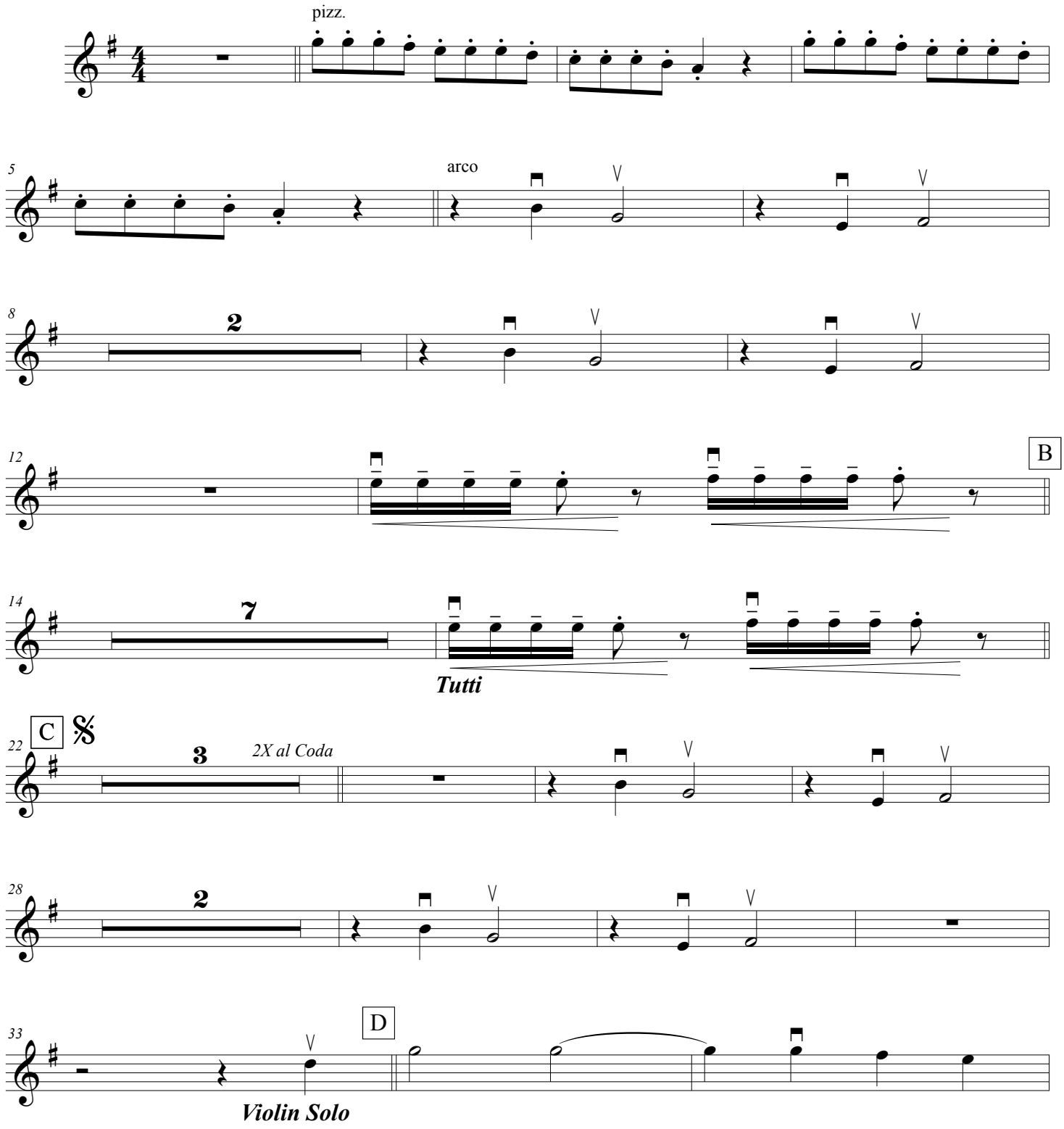
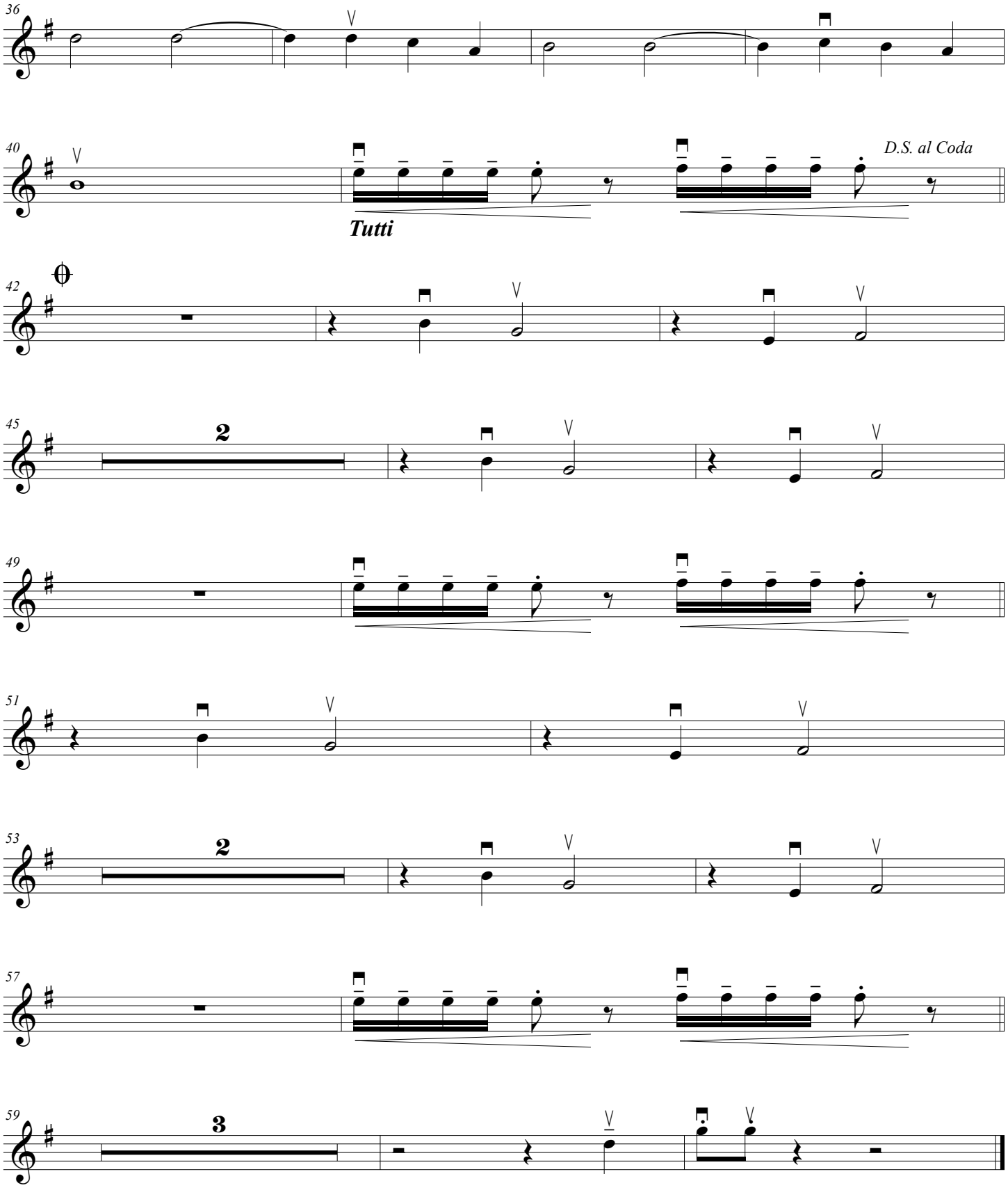
Cariño
Bolero

Violin 1

Juan Escamilla Treviño



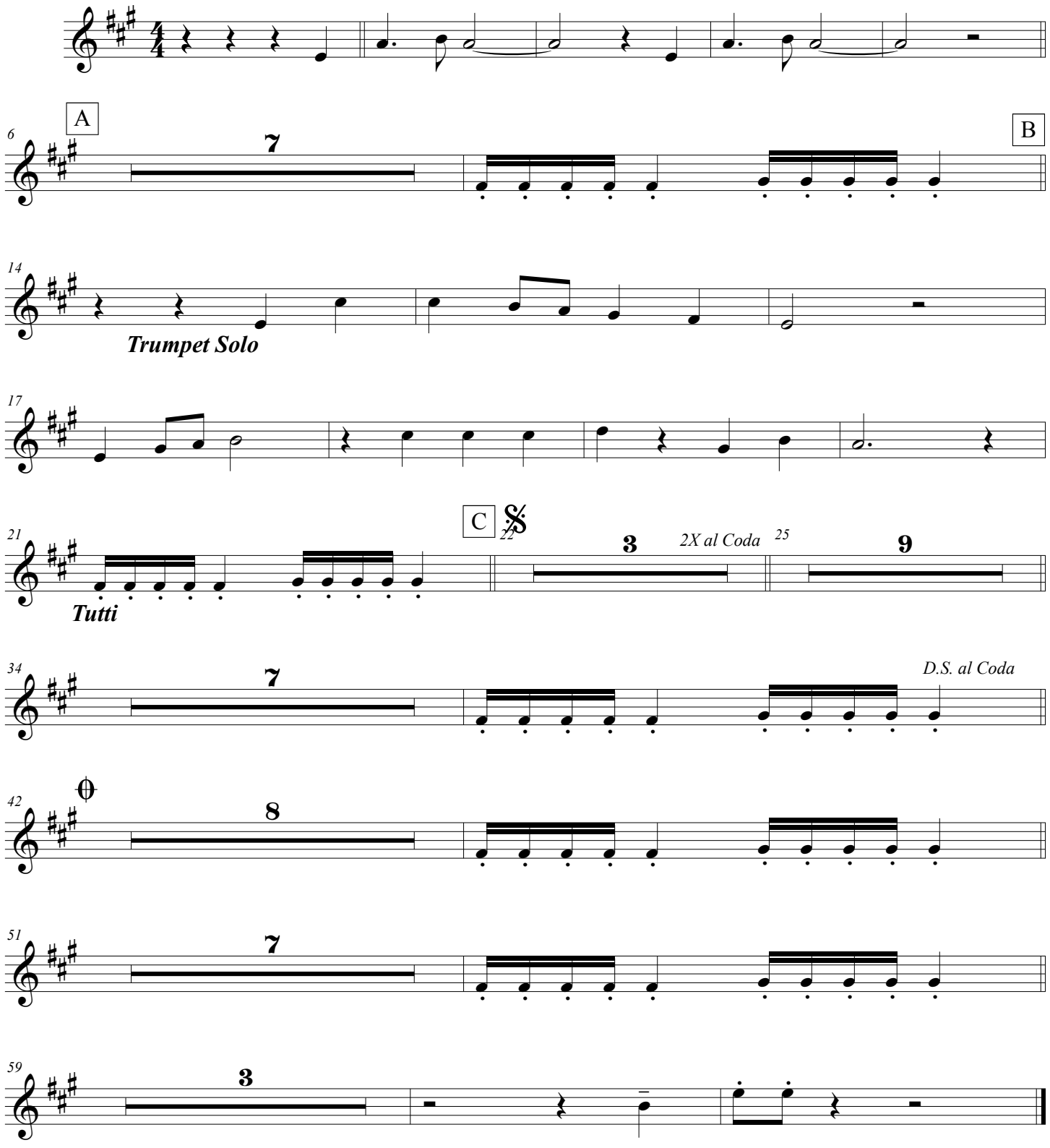
Vln 1



Cariño
Bolero

Trumpet in B♭ 1

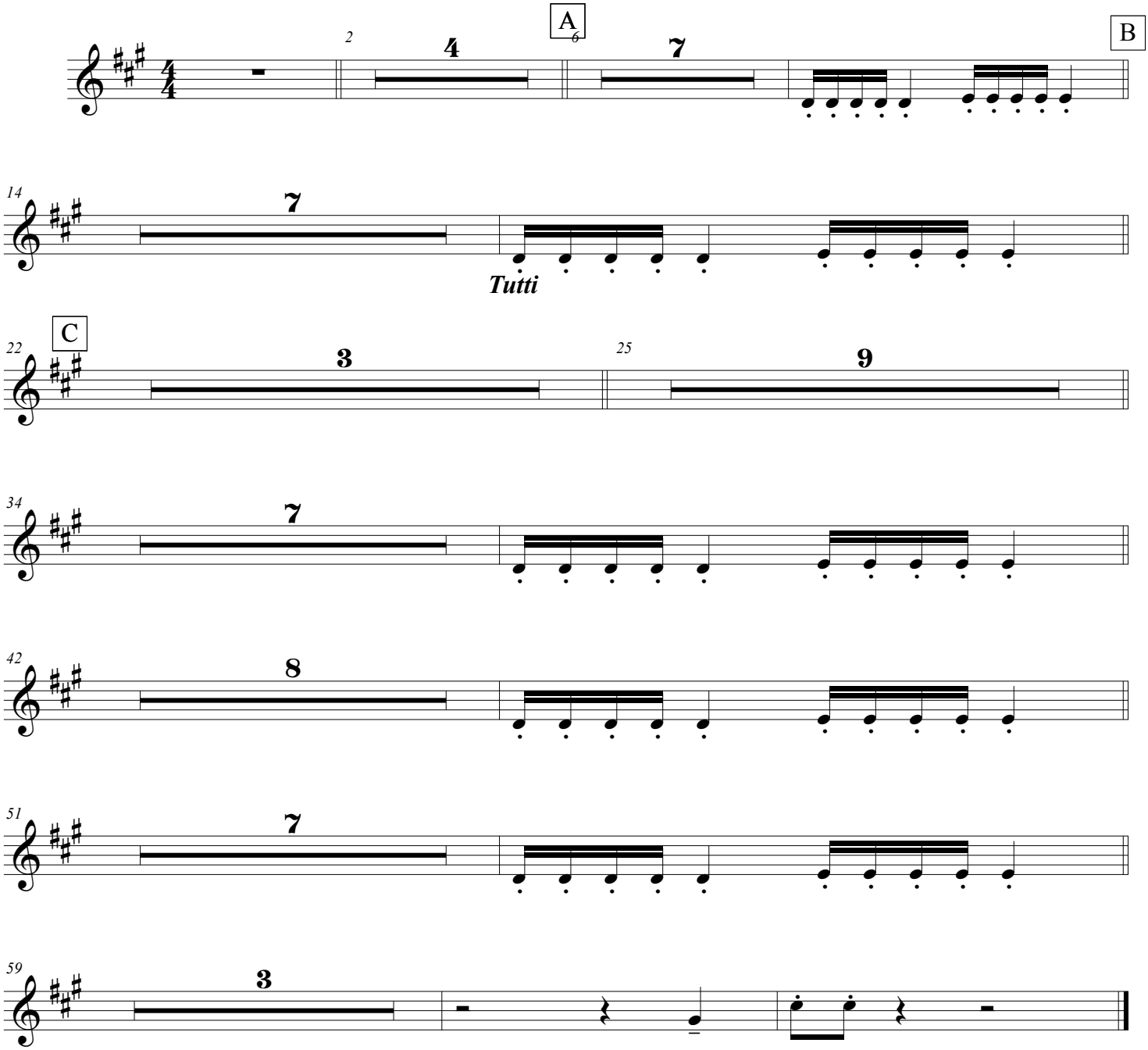
Juan Escamilla Treviño



Cariño
Bolero

Trumpet in B♭ 2

Juan Escamilla Treviño

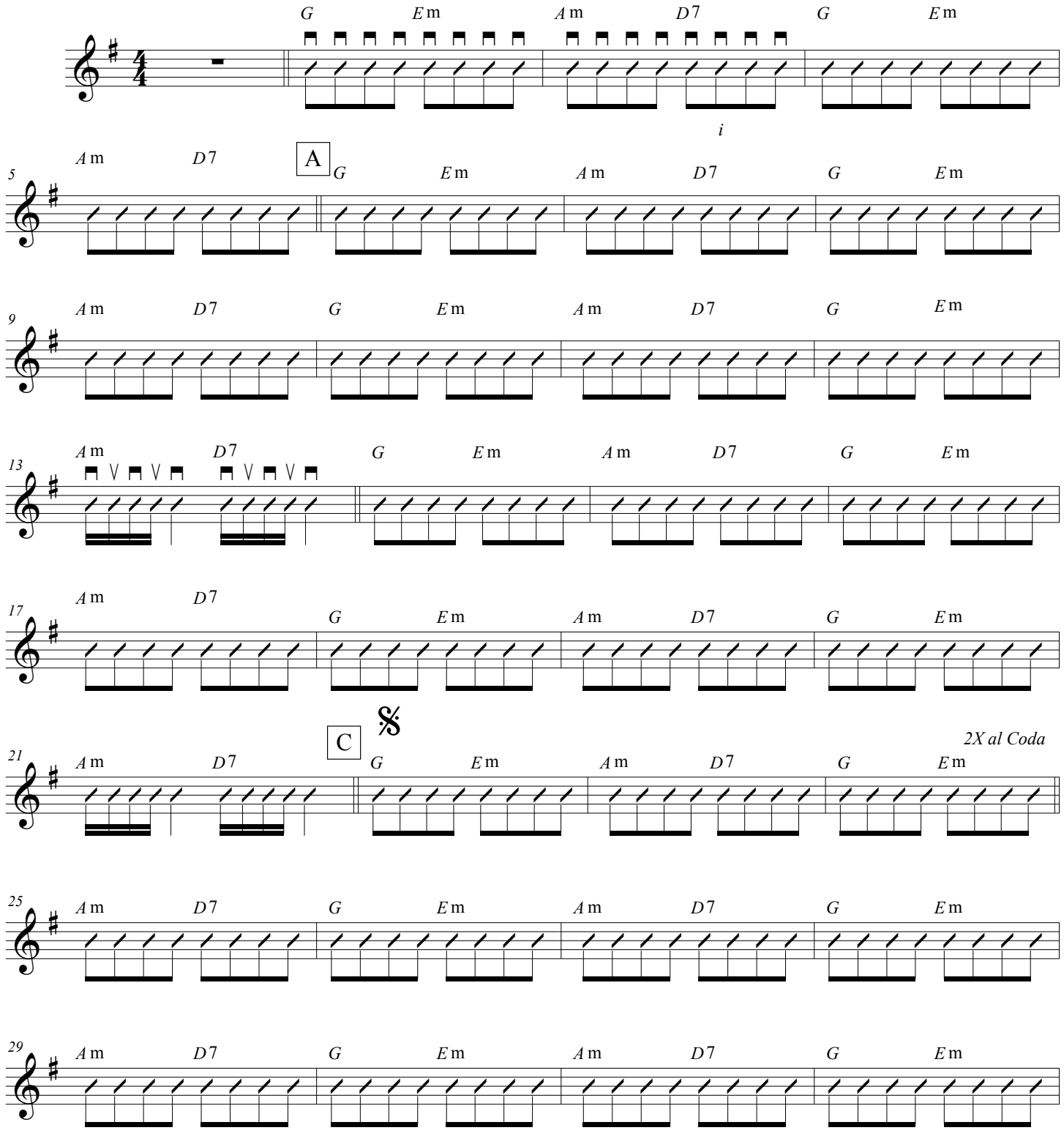


Cariño

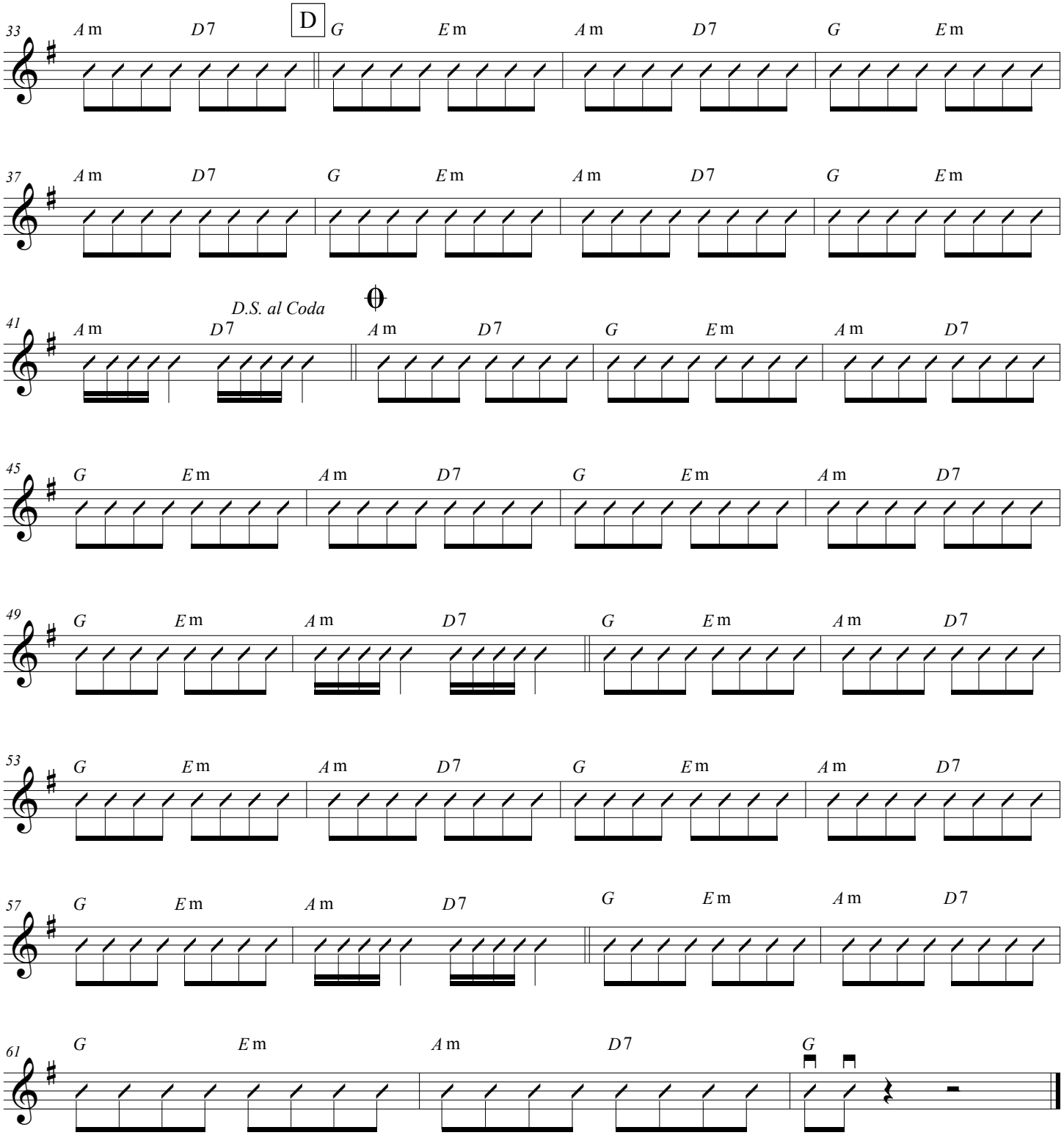
Bolero

Acoustic Guitar

Juan Escamilla Treviño



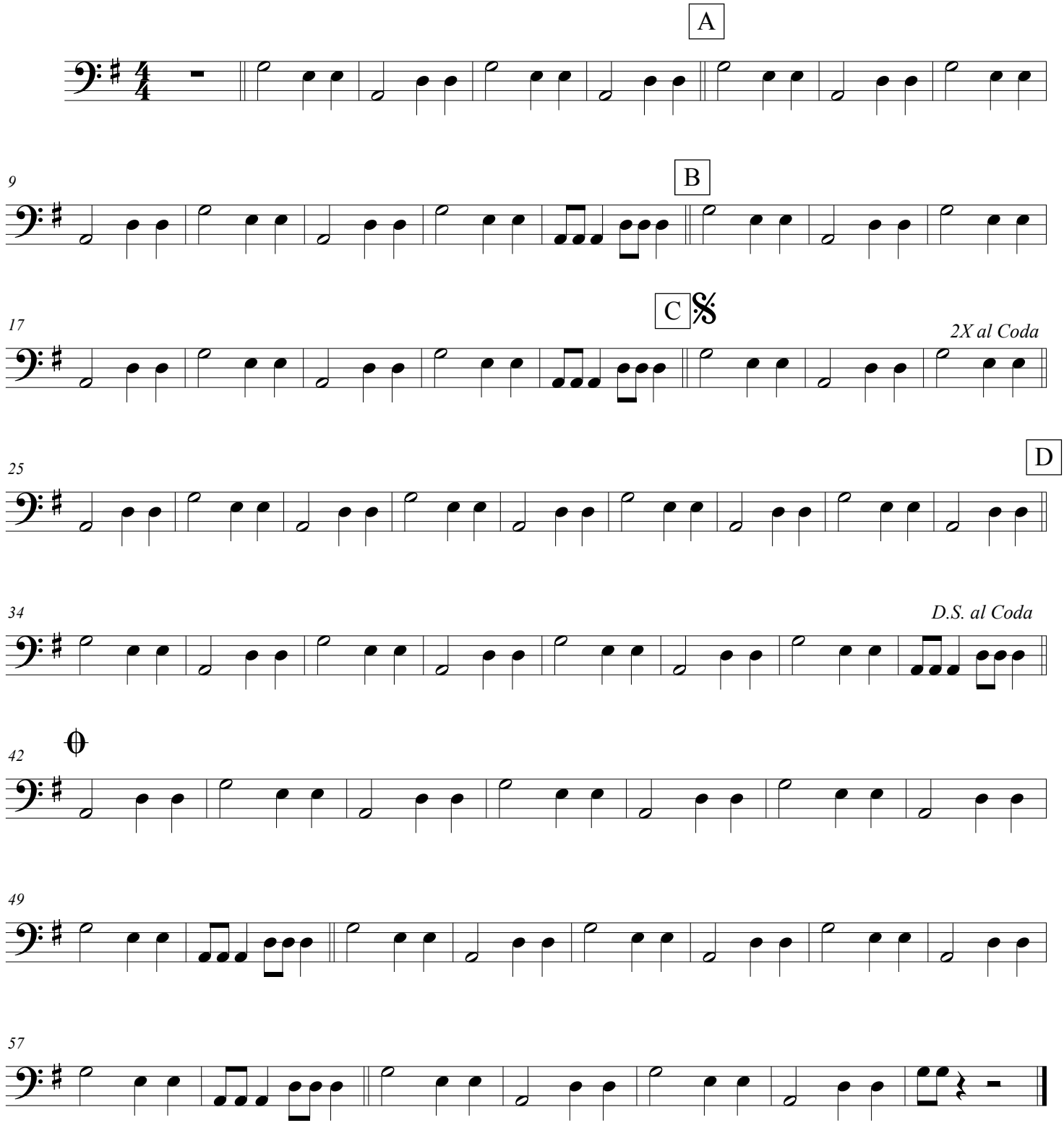
Accoustic Gtr



Cariño
Bolero

Guitarron

Juan Escamilla Treviño



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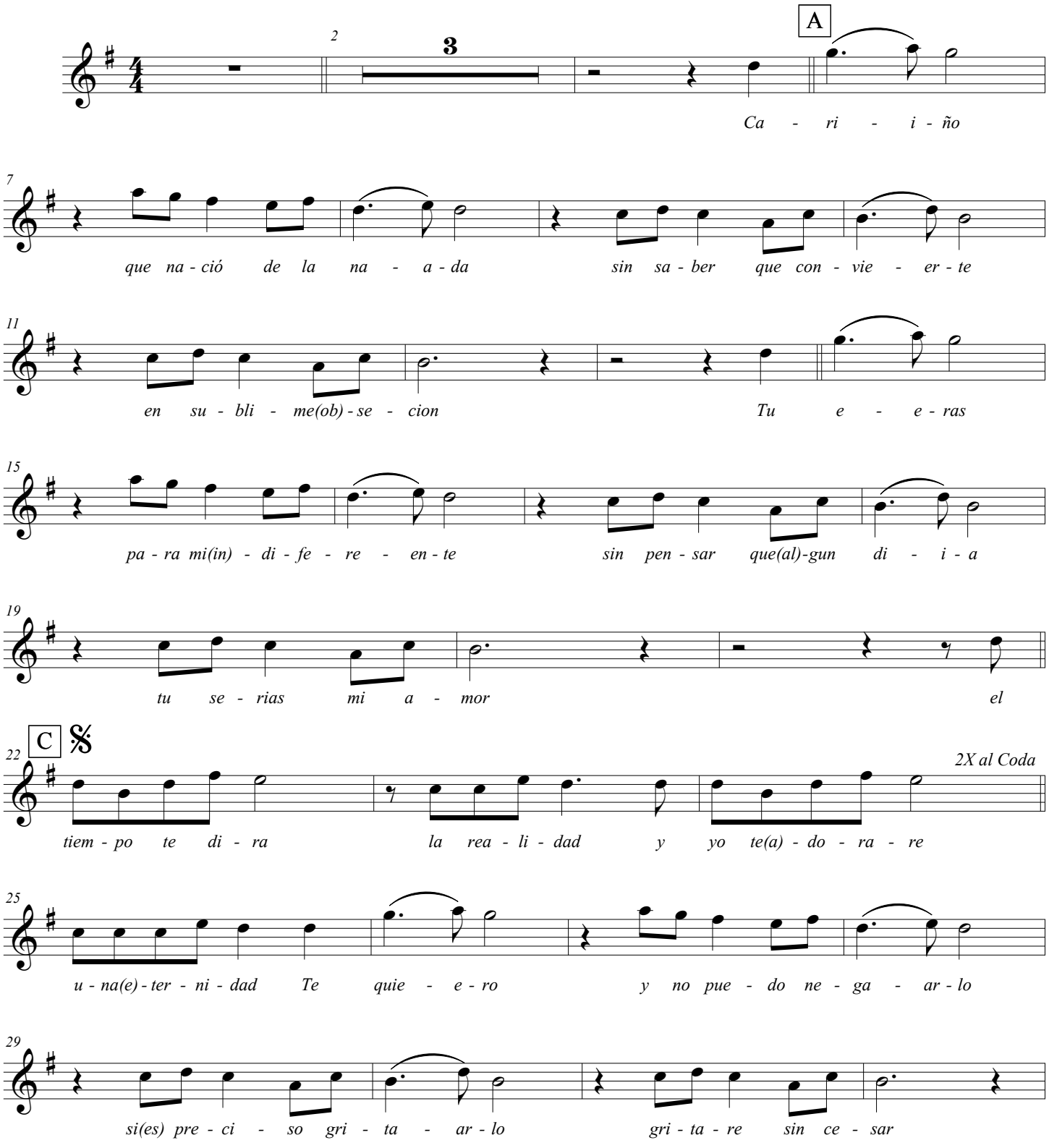
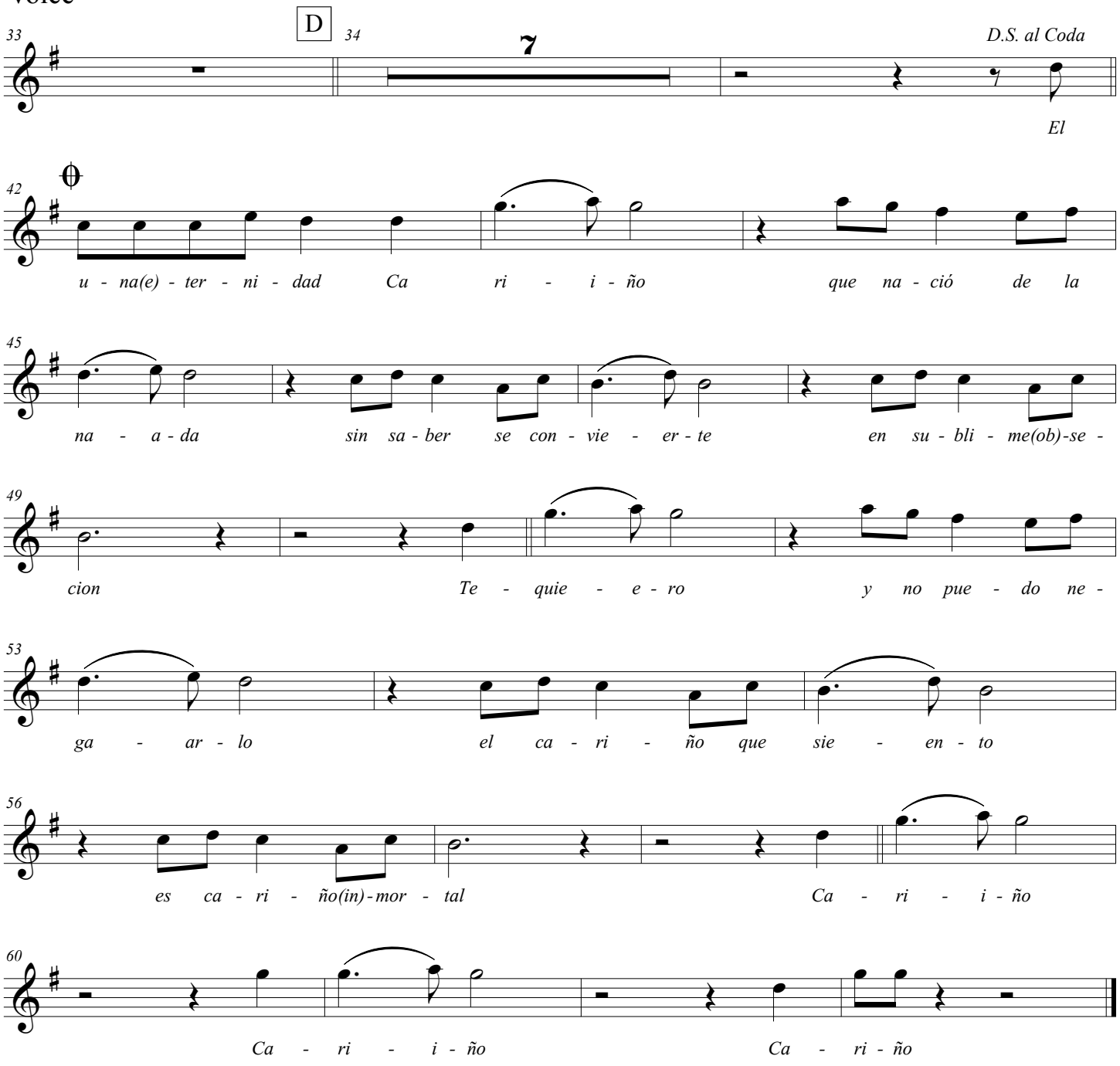
Cariño
Bolero

Voice 1

Juan Escamilla Treviño



Voice


D
33
34
7
D.S. al Coda
El
42
u - na(e) - ter - ni - dad Ca ri - i - ño que na - ció de la
45
na - a - da sin sa - ber se con - vie - er - te en su - bli - me(ob)-se -
49
cion Te - quie - e - ro y no pue - do ne -
53
ga - ar - lo el ca - ri - ño que sie - en - to
56
es ca - ri - ño(in) - mor - tal Ca - ri - i - ño
60
Ca - ri - i - ño Ca - ri - ño

Cariño

Cariño, que nació de la nada
Sin saber se convierte en sublime obsesión.
Tú eras, para mi indiferente
Sin pensar que algún día, tú serías mi amor.

El tiempo te dira, la realidad
Y yo te adorare una eternidad
Te quiero y no puedo negarlo
Si es preciso gritarlo
Gritaré sin cesar.

El tiempo te dira, la realidad,
Y yo te adorare una eternidad
Cariño que nació de la nada,
Sin saber se convierte en sublime obsesión.
Te quiero y no puedo negarlo,
El cariño que siento es cariño inmortal.

Cariño, Cariño, Cariño.