

Canta, canta, canta

"Do" - Female Voice
Level II

Jose Alfredo Jimenez
arr. Jeff Nevin

Ranchera Polkeada $\bullet = 130$

The musical score is arranged for a mariachi ensemble. It features seven staves: Vln. 1, Vln. 2, Tpt. 1, Tpt. 2, Voz, Arm., and Bajo. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 'Ranchera Polkeada' with a quarter note equal to 130 beats per minute. The Vln. 1 and Vln. 2 parts are marked 'pizz.' for the first 10 measures and 'arco' for the last 4 measures. The Tpt. 1 and Tpt. 2 parts play a rhythmic pattern of eighth notes. The Voz part is a whole rest. The Arm. part has a chord progression of F, C, G7, C, F, C. The Bajo part plays a simple bass line.

12 A

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

Te voy a de-di - car o - tra can - ción, A

Arm. G7 C C

Bajo

23

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

ver si me de - vuel-ves tu car - i - ño. Ya ven-go de re - sar un - a_or - a - ción, A ver si se com -

Arm. G7

Bajo

32 B

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

po - ne mi des - ti - no. A - cuer - da - te que siem - pre te_a - do - re, No de - jes que me pier - da_en mi po -

Arm.

Bajo

C C C7

41 C

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

bre - za. Ya to - do lo que tu - ve se me fue, Si tú tam - bien te vas me mue - ro de tris - te - za. No

Arm.

Bajo

F F C G7 C C7

51 D E Canta:

Vln. 1
 Vln. 2
 Tpt. 1
 Tpt. 2
 Voz
 Arm.
 Bajo

de-jes que me mue-ra por fa - vor, Si tie-nes cor-a - zón, En - se - ña - lo_y re - gre - sa. Canta:
 Can - ta can - ta
 Canta:
 Can - ta can - ta

F C G7 C C7 F

61 1. 2. D.C. al Coda

Vln. 1
 Vln. 2
 Tpt. 1
 Tpt. 2
 Voz
 Arm.
 Bajo

can - ta
 can - ta
 can - ta que tu di - cha_es tan - ta, Que_has - ta dios te_a - do - ra.
 can - ta pa - lo - mi - ta blan - ca, Mien - tras mi_al - ma llor - a. 1. 2. D.C. al Coda

C G7 1. 2. D.C. al Coda

F7 2. D.C. al Coda

68

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

llor - a.

Arm.

C G7 C G7 C

Bajo

Vln. 1

for Southwestern College Mariachis

Canta, canta, canta

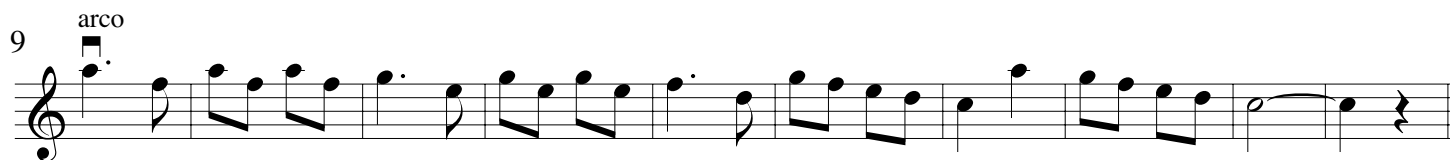
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pizz.



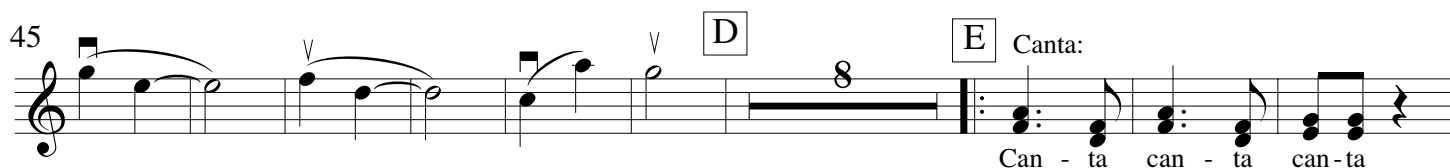
9 arco



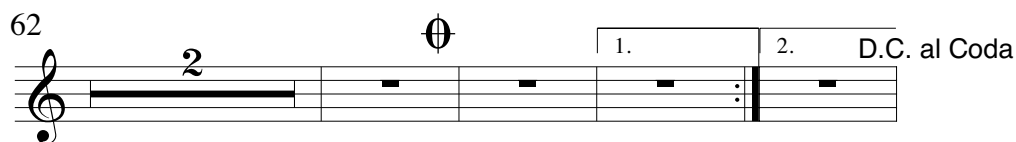
19 [A] 16 [B] 2 [C] 2



45 [D] [E] Canta:
Can - ta can - ta can - ta



62 2 1. 2. D.C. al Coda



68



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pizz.

Musical notation for measures 1-8, starting with a pizzicato instruction. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

9 arco

Musical notation for measures 9-18, starting with an arco instruction. The music continues with eighth and sixteenth notes.

Musical notation for measures 19-45, including first endings A, B, and C. Measures 19-20 are marked with a first ending bracket labeled 'A' and a measure rest of 16. Measures 21-22 are marked with a first ending bracket labeled 'B' and a measure rest of 2. Measures 23-24 are marked with a first ending bracket labeled 'C' and a measure rest of 2. The notation includes accents (v) and slurs.

Musical notation for measures 46-63, including first ending D and E. Measures 46-47 are marked with a first ending bracket labeled 'D' and a measure rest of 8. Measures 48-49 are marked with a first ending bracket labeled 'E' and a measure rest of 2. The notation includes accents (v) and slurs. The vocal entry begins at measure 50 with the lyrics "Canta: Can - ta can - ta can - ta".

Musical notation for measures 64-67, including first ending 1 and 2, and D.C. al Coda instruction. Measures 64-65 are marked with a first ending bracket labeled '1.' and a measure rest of 2. Measures 66-67 are marked with a first ending bracket labeled '2.' and a measure rest of 2. The notation includes a Coda symbol (⊕) at the start of measure 64 and the instruction "D.C. al Coda".

Musical notation for measures 68-75, including a Coda symbol. Measures 68-75 are marked with a Coda symbol (⊕) at the start of measure 68. The notation includes accents (v) and slurs.

Tpt. 1

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9

19 **A**

29 **B** **C**

47 **D**

58 **E**

68

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9

19 **A**

29 **B** **C**

47 **D**

58 **E**

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17

Te voy a de-di-car o-tra can-ción, A

23

ver si me de-vuel-ves tu car-i-ño. Ya ven-go de re-sar un-a_or-a-ción, A

31 B

ver si se com-po-ne mi des-ti-no. A-cuer-da-te que siem-pre te_a-do-re, B No

39 C

de-jes que me pier-da_en mi po-bre-za. Ya to-do lo que tu-ve se me fue, Si tú tam-bien te C

47 D

vas me mue-ro de tris-te-za. No de-jes que me mue-ra por fa-vor, Si tie-nes cor-a- D

55 E

zón, En-se-ña-lo_y re-gre-sa. Can-ta can-ta can-ta que tu di-cha_es E
Can-ta, can-ta, can-ta pa-lo-mi-ta

63 ⊕ 1. 2. D.C. al Coda

tan-ta, Que_has-ta dios te_a-do-ra. blan-ca, Mien-tras mi_al-ma llor-a. 1. 2. D.C. al Coda

68 ⊕

llor-a. ⊕

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F C G7 C F

11

C G7 C C G7

27

C C C7 F

43

F C G7 C C7 F C G7 C C7

59

F C G7 C C7

1. F7 2. C7 D.C. al Coda

68

C G7 C G7 C

