

La Charreada

The musical score for "La Charreada" is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of seven staves:

- Violin 1:** Treble clef, playing a rhythmic melody of eighth and sixteenth notes.
- Violin 2:** Treble clef, playing a similar rhythmic melody to Violin 1.
- Violin 3:** Treble clef, playing a rhythmic melody with some melodic variation.
- Trumpet 1:** Treble clef, playing a melodic line with accents and rests.
- Trumpet 2:** Treble clef, playing a melodic line with accents and rests.
- Armonia:** Treble clef, playing a rhythmic accompaniment of eighth notes. Chord symbols are placed above the staff: A (with V ^ V ^ V ^), A7, D, and E7.
- Guitarron:** Bass clef, playing a simple bass line of quarter notes.

7

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Guitarron

A

A7

D

13

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Guitarron

1

1

1

1

1

1

1

A

13

V ^ ^ V ^ V ^ V ^

Detailed description: This is a page of a musical score for a string and wind ensemble. It features seven staves: three Violin staves (Vln. 1, 2, 3), two Trumpet staves (Tpt. 1, 2), an Arm. (Armonica) staff, and a Guitarron staff. The music is in a key with three sharps (F#, C#, G#) and begins at measure 13. The Violin parts consist of eighth-note patterns with accents. The Trumpet parts have a similar eighth-note pattern in the first two measures, followed by rests, and then a melodic line in the final measure. The Arm. part features a rhythmic pattern of eighth notes with various accents and slurs. The Guitarron part provides a steady bass line of eighth notes. Each staff concludes with a boxed '1', indicating a first ending or a specific performance instruction. The letter 'A' is placed above the Arm. staff in the fourth measure.

19

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Guitarron

The musical score consists of six systems of staves. The first three systems are for Violins 1, 2, and 3. The next two systems are for Trumpets 1 and 2. The fifth system is for the Arm. (Armonica), and the sixth system is for the Guitarron. The key signature is three sharps (F#, C#, G#). Measure 19 is marked with a '19' above the first staff. Measures 19-21 show rests for the strings and trumpets. Measures 22-24 feature melodic lines for the strings and a rhythmic pattern for the arm. The guitarron provides a steady bass line with eighth notes and rests.

25

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Guitarron

E7

31

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Guitarron

This musical score covers measures 31 through 36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into six measures. Measures 31-33 feature a half-note chord in the first three violin staves and a half-note in the second trumpet staff. Measures 34-36 show more active parts: Violins 1 and 2 play eighth-note patterns, Violin 3 plays a similar pattern, and the Arm staff plays a continuous sixteenth-note tremolo. The Guitarron staff provides a rhythmic accompaniment with eighth notes and rests.

37

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Guitarron

A

This musical score is for measures 37 through 42. It features six staves: three violins (Vln. 1, 2, 3), two trumpets (Tpt. 1, 2), an arm (Arm.), and a guitarron. The key signature is three sharps (F#, C#, G#). The first three measures (37-39) show the string and trumpet parts with rests, while the arm plays a rhythmic pattern of eighth notes. In measures 40-42, the violins and trumpets enter with a melodic line, while the arm continues its rhythmic pattern and the guitarron provides a bass line with dotted rhythms.

43

2

Vln. 1

2

Vln. 2

2

Vln. 3

43

2

Tpt. 1

2

Tpt. 2

2

Arm.

43

2

2

Guitarron

Detailed description: This is a page of a musical score for a string quartet and guitar. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece is in 4/4 time. The score is divided into six systems, each corresponding to a different instrument. The first system includes Vln. 1, Vln. 2, and Vln. 3. The second system includes Tpt. 1 and Tpt. 2. The third system includes Arm. and Guitarron. The score begins at measure 43. Each instrument part starts with a boxed number '2' in the first measure. The Vln. 1, 2, and 3 parts have a half note in the first measure, followed by rests in the second, third, and fourth measures, and then a melodic line starting in the fifth measure. The Tpt. 1 and 2 parts have a half note in the first measure, followed by rests in the second, third, and fourth measures, and then a melodic line starting in the fifth measure. The Arm. part has a half note in the first measure, followed by a series of eighth notes in the second, third, and fourth measures, and then a melodic line starting in the fifth measure. The Guitarron part has a half note in the first measure, followed by a series of eighth notes in the second, third, and fourth measures, and then a melodic line starting in the fifth measure. The score ends at measure 48.

49

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Guitarron

3

3

3

3

3

3

3

A7 D D E7 A E7

55

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Guitarron

A E7 A D E7

This musical score covers measures 55 through 60. It features six staves: three violin parts (Vln. 1, 2, 3), two trumpet parts (Tpt. 1, 2), an arm (Arm.), and a guitarron (Guitarron). The key signature is three sharps (F#, C#, G#). The score begins with a measure rest in measure 55, followed by a half note G#4 in measure 56. In measure 57, the violins and trumpets play a quarter-note figure (G#4, A5, B5) with a fermata. The arm plays a rhythmic pattern of eighth notes (G#4, A5, B5, G#4, A5, B5). The guitarron plays a bass line of quarter notes (G#3, A3, B3, G#3, A3, B3). This pattern repeats in measure 58. In measure 59, the violins and trumpets play a quarter-note figure (G#4, A5, B5) with a fermata. The arm plays a rhythmic pattern of eighth notes (G#4, A5, B5, G#4, A5, B5). The guitarron plays a bass line of quarter notes (G#3, A3, B3, G#3, A3, B3). In measure 60, the violins and trumpets play a quarter-note figure (G#4, A5, B5) with a fermata. The arm plays a rhythmic pattern of eighth notes (G#4, A5, B5, G#4, A5, B5). The guitarron plays a bass line of quarter notes (G#3, A3, B3, G#3, A3, B3). Chord markings A, E7, A, D, and E7 are placed above the arm staff in measures 57, 58, 59, and 60 respectively.

61

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Guitarron

A E7 A

67 *To Coda* *D.C. al Coda* \emptyset

Vln. 1

Vln. 2 *To Coda* *D.C. al Coda* \emptyset

Vln. 3 67 *To Coda* *D.C. al Coda* \emptyset

Tpt. 1 67 *To Coda* *D.C. al Coda* \emptyset

Tpt. 2 *To Coda* *D.C. al Coda* \emptyset

Arm. 67 D E7 A E7 *To Coda* A *D.C. al Coda* \emptyset A

Guitarron *To Coda* *D.C. al Coda* \emptyset

This musical score page covers measures 67 through 72. It features six staves: Violin 1, Violin 2, Violin 3, Trumpet 1, Trumpet 2, and a combined Arm. (Armonica) and Guitarron staff. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system (measures 67-70) contains the text 'To Coda' above the staff. The second system (measures 71-72) contains 'D.C. al Coda' above the staff. The final measure (72) concludes with a Coda symbol (a circle with a cross). The Arm. and Guitarron staves show rhythmic patterns and chord changes: D, E7, A, E7, and A.

73

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Guitarron

D E7 A

V ^ V ^ V ^

77

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Guitarron

A E7 A

Detailed description of the musical score: The score is for measures 77, 78, and 79. The key signature is three sharps (F#, C#, G#). The instruments are Vln. 1, Vln. 2, Vln. 3, Tpt. 1, Tpt. 2, Arm., and Guitarron. In measure 77, all instruments play a melodic line of eighth notes: Vln. 1 (G4, A4, B4, C5), Vln. 2 (G4, A4, B4, C5), Vln. 3 (G4, A4, B4, C5), Tpt. 1 (G4, A4, B4, C5), Tpt. 2 (G4, A4, B4, C5), Arm. (G4, A4, B4, C5), and Guitarron (G3, A3, B3, C4). In measure 78, the strings and horns play a sustained chord. The Arm. staff has a whole note chord 'A' above it. In measure 79, the strings and horns play a sustained chord. The Arm. staff has a whole note chord 'E7' above it, and the Guitarron staff has a whole note chord 'A' above it.